THE MEDIUM

VOLUME 24 ISSUE 7 — THE VOICE OF THE UNIVERSITY OF TORONTO AT MISSISSAUGA — OCTOBER 6, 1997

Great Minds infest St. George

UTM set to take part in festivities next month, street banners signal extent of UTM's participation until November

BY KERRY CATON

"Great Minds" Ted Salgado, Kwai Li, and Vinitha Gengatharan smile for the bird. This fine photo will be featured on one of the many banners that students will see hanging around town. *photo courtesy of the Campaign for the University of Toronto*

Great Minds Week, which kicked off the University of Toronto's largest fundraising campaign ever, was held this past week. The event, which lasted from September 29 to October 5, entailed a series of free lectures, concerts and the annual U of T day, held last Saturday.

U of T day offered learning opportunities for both the general public and the U of T community. Participants discovered how to search for fossils, experienced an auditory hallucination, or try their hand at microsurgery. On the lighter side, some participated in the doughnut-slicing Olympics, a student-alumni football game and enjoyed prize giveaways. Because U of T day is aimed primarily at recruiting new students, almost all colleges and faculties offered information sessions, exhibits or tours.

While Great Minds Week was certainly intellectually stimulating, it was only a small part of a much larger event. Great Minds Week celebrated the official launch of the University of Toronto's four-hundred million-dollar fundraising campaign, the largest university goal in Canadian history. Great Minds is more than just the title of this past week's events, but is rather the theme of the entire campaign. The privately-funded, five-year campaign will focus strongly on human capital. Approximately two-thirds of the goal is aimed at endowing faculty chairs, student scholarships, fellowships and bursaries. In Principal McNutt's words, "The focus is on people and minds, rather than buildings."

Although this campaign was launched publicly only recently,

Great Minds cont'd on page 3

Staff mentor frosh

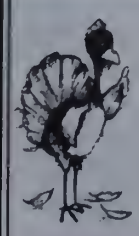
BY TRACY MONIZ

The launching of Erindale's first-ever Staff Mentoring Project has been met with much enthusiasm. This pilot project will put approximately 325 first year commuting students of OAC background in touch with campus staff. According to Les McCormick, dean of student affairs, it is essentially "a buddy system using non-teaching staff."

The project will look at the needs and concerns of students in a "very real and human way," rather than in an "institutional and programmatic manner," he continued. Mentors will serve not only as an information resource for students, but will also be there to lend a "friendly ear" if needed, said Sue Prior, administrative assistant at the Academic Skills Centre and mentor herself. "I love working with students, and this will help to take the stigma away from omni-present administration," she added. McCormick's hope is that this innovative program will lower the barriers, and thus build confidence which will, in turn, help students to succeed at the university.

The 48 mentors, responsible for anywhere from 5 to 20 students each, are essentially volunteers who come in contact with students throughout the

Commuters cont'd on page 3



I know where *The Medium* staff will be next week! Look for the next issue on Monday, October 20.

Happy Thanksgiving

University funding questioned

BY GRACE SUBRATA

On September 30 the Canadian Federation of Students released, at a Parliament Hill press conference, a revised document outlining the means whereby universities can receive total government funding, entitled, "A Blueprint for Access: A Strategy for Change. An Alternative for Accessible, High Quality Post-secondary Education." Simultaneously, the Ontario Undergraduate Student Alliance released "What's Wrong with Zero Tuition?", a report that outlines the problems with fully government-funded post-secondary education.

Wayne Poirier, Ontario chairperson of the Canadian Federation of

CFS and OUSA cont'd on page 3

Toronto and Regional

CRIME STOPPERS

Crime Stoppers and Police need your assistance in solving a series of break ins and thefts that occurred at various campus locations between Friday evening, September the 26th, and Sunday evening, September the 28th, of 1997, at the University of Toronto at Mississauga.

Locations and corresponding particulars:

1) **South Building / Parking Office.** This office is located on the third floor of the J.K.L. Block. There were signs of forced entry to the door. From this location an undetermined sum of money was removed.

2) **North Building / Business Services Office.** This is located on the first floor close to Parking Lot 1. There were signs of forced entry to the door. It is undetermined if anything was removed from this location.

3) **North Building / Vending Area.** This is located on the first floor close to the cafeteria. At this location, a bill changer was broken into and money was removed.

4) **Crossroads Building / Student Union Office.** This is located on the first floor at the east side of the building. There were signs of forced entry to three rear office doors. From this location an undetermined sum of cash was taken. A camcorder was also taken.

5) **Crossroads Building / Student Adminstrative Council.** This is located on the second floor at the east side of the building. From this room an undetermined sum of money was removed.

6) **The Blind Duck Pub / Manager's office.** This office is located at the rear of the building on the north side. There were signs of forced entry to the door. From this location an undertermined sum of money was removed.

7) **The Blind Duck Pub / D.J. Booth.** This room is located in the common area of the pub. Two record players were removed from there.

With the exception of the South Building, which remains open on weekends, all other buildings were secured on Friday evening.

If you know who is responsible for these break ins and thefts, call Crime Stoppers. You could qualify for a cash reward of up to $1,000.00 if police make an arrest because of your tip. With Crime Stoppers, you don't give your name, you don't have to testify in court and there's no call display on the phones. Crime Stoppers can be reached in any one of 140 languages, 24 hours a day, 7 days a week, toll free at 1-800-222-8477, or locally at 416-222-TIPS.

Cpl Charles Helewa
University Police

BENEFACTORS NEEDED: APPLY WITHIN

Here is an example of the cart before the horse. The student centre has already got architects, students' money and a big new sign but not enough money to pay for it. Is this a sign of fees to come? We hope not.

photo by Vicki Schelstraete

Bill 160 battle royale — *Editorial* — *Page 4*

New movies! — *Arts & Entertainment* — *Page 10*

Indoor soccer inside! — *Sports* — *Page 14*

Quote of the Week: *"Watch for Denny (Draganic) to lead the league in scoring, because he never passes to anyone."* — Dave Zizic, spouting from the biggest mouth in indoor soccer.

Lectures and crashes, trees and major thefts

BY RAY HSU

Professional Schools Fair gives free food

The Career Centre will present the Professional Schools Fair on Wednesday, October 8. Representatives from over 46 professional and graduate programmes from various institutions and organizations will congregate at the Meeting Place in the South Building from 12 to 2 p.m.

Organizations in attendance will include the Metropolitan Police and the Canadian Security and Intelligence Service (CSIS), so students interested in becoming police officers or secret agents may find the fair of interest. There will be free food, so people who eat may also wish to attend.

In addition, the University of Toronto Faculties of Law and Education will be offering career talks; the Faculty of Law will be in the Fireplace Lounge in Room 2068B from noon to 1 p.m. and the Faculty of Education will be in the Council Chambers in room 3130 from 2 to 4 p.m.

The Career Centre is located in room 3094 of the South Building and may be reached at 828-5451.

UTM gears up for popular daytime series: Fall '97 Canadian Perspectives

Expert speakers from diverse backgrounds will be sharing their latest research, comments and opinions at the Fall '97 Canadian Perspectives. Speakers include leaders in the fields of criminology, economics and computer animation, as well as the former Chair and CEO of Noranda Forest, Inc.; and representatives from the Canadian Transplant Games Association and the Multiple Organ Retrieval and Exchange Program of Ontario.

Presentations take place in the Council Chamber in the South Building at 10 a.m. These lectures are open to the general public. The series price is $30 per person, with refreshments and luncheon included. Individual lectures are $8. To register or to receive more information regarding Canadian Perspectives, call (905) 828-5214.

Campus Police Report

September 17, 1:05 p.m.: Dangerous driving: A parking attendant in parking lot #2 was stuck by a vehicle entering the lot. The attendant suffered minor injuries. Peel Police were notified and criminal charges are being investigated.

September 18, 3:20 p.m.: Motor vehicle accident. A minor motor vehicle accident occurred in the Inner Circle metered parking area. There was minor damage to the vehicles and no injuries were reported.

September 22, 6:10 p.m.: Motor vehicle accident: An unusual accident involving five vehicles occured in parking lot #8. There were no injuries but most of the vehicles received moderate to heavy damage.

September 22, 9:45 p.m.: Break and enter: An unknown person had attempted to gain access to the phase five lounge by slashing the window screens. Nothing appears to have been taken from the lounge.

September 24, 6:00 p.m.: Theft under $5000: A female student reported the theft of her parking permit from her vehicle while it was parked in the Crossroads Building parking lot.

September 28, 11:35 p.m.: Break and enter, theft over $5000: A patrolling officer found that the parking office had been broken into. A survey of various areas of the campus showed that other areas had also been broken into. Peel Police are investigating.

September 26, 3:15 a.m.: Mischief over $5000: A number of large tree branches were broken off trees around Phase 3 residence and placed in middle of Inner Circle Road. *Mischief?! Those must be some damn big trouble makers!*

photo by David Kim

UTM seeks professional help

BY CHRISTOPHER ALLSOP

The Professional Schools Fair is coming back to UTM. The fair, which will be held this Wednesday October 8 between noon and 2 p.m. in the Meeting Place, will have many new and returning organizations. The Metro Police, Certified General Accountants (CGA), the Michener Institute for Applied Health Sciences, and the Niagara University are just a few representatives scheduled to attend. For the first time, CSIS will be looking for new recruits at Erindale.

The event is sponsored by the Career Centre and is aimed at informing students about careers and post-graduate education. "[Students] don't always have all the information," said Yvonne Rodney, Career Centre director. "This is where the Professional Schools Fair comes in handy." The annual event that has been running since 1990 attracts between 500 and 1000 students to the meeting place.

Many UTM students are still unsure of what they want to do after graduating. Rodney emphasizes that "early career planning is important." The Career Centre gave talks to new and returning students about their function on campus at the Symposium for Success during Frosh week. The Career Centre has many programmes available to students interested in finding what they want in a career. The extern programme allows students to "shadow" a professional for the duration of one to five days during reading week and follow them throughout their daily activities. It gives students some insight into a possible career path. One thing Rodney stresses is to "always have a plan 'B'."

For those students who still do not know what they want to do or what programmes they should take, Rodney suggests to "find out more about yourself, then find out about careers; then decide on courses."

Getting a job these days is not an easy thing to do, she added. "Make sure you're computer literate. It's a big part of life now," said Rodney. Careers in the computer field are increasing. Job and career listings have gone up about 50 per cent in the Career Centre. The majority of jobs listed now are in the fields of business, finance, sales, and computers.

The Career Centre hopes to set up their offices in the Meeting Place around March to allow students to see first-hand which programmes are offered. Programmes such as counselling, resume critiquing, and skills identification, are just some of the programmes available at the Career Centre. "Don't put off planning," she added.

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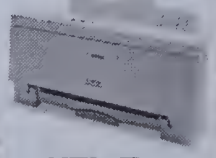

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Clubs Corner

P.A.U.S.E.

Attention Psychology Students!
PAUSE needs your tests (pleeease!) Set your generous side free and donate your old psych tests (2nd to 4th year) to PAUSE! Any names or student numbers will be deleted. If interested, please drop off your tests at the Pump Room (Rm. 1099 South Building) during PAUSE club hours (Mon-Thurs. 12:00-4:00). Photocopies of your test(s) will be made so you still get to keep them.
*Also, PSY100Y and 200f test packages are available for purchasing.
Thanks!

EVCF

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- Are the standards raised in the Bible too high?
- Are the standards raised in the Bible outdated?

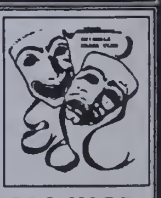
Come on out on Thursday Oct 9 at 5:30 p.m. to the Pub and find out.

E.E.A PRESENTS:

Don Barber of "The Friends Of The Cawthra Bush" speaking on:
- Endangered species such as the triploid salamander
- Issues concerning the Cawthra Bush
- Volunteer opportunities

Thursday, October 9th, 2:00 to 3:00 p.m. in the Council Chambers.

ERINDALE DRAMA CLUB



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REHEARSAL HALL

GENERAL MEETING
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ROOM 107, NORTH BUILDING
REHEARSAL HALL
REMINDER:THIS IS THE DEADLINE FOR DECEMBER SHOWCASE PROPOSALS.

Sociology Club

Sociology Club Meeting
Thursday October 9th at
12:00 noon in Rm 2103.

Clubs Advertise in Clubs Corner for FREE! Contact Scott at The Medium for details.

Great Minds Week spawns banners

Continued from front

fundraising and planning have been underway for the past two years. To date, more than 250 million dollars have been raised. This is a noteworthy accomplishment and promises a strong future for the campaign. Diane Borowski, Erindale's director of development and public affairs, understandably optimistic, says that, "The campaign is going to make it, because we've made such strong ground already."

The effects of this campaign are considerable. As well as student and faculty benefits, funds will also support new programmes, facilities and enhanced technologies in the university's libraries and classrooms. Through careful planning, all areas of U of T will benefit.

"All of the university's twenty-eight divisions, colleges and faculties have identified priorities that reflect their unique contribution to the institution," says Campaign Chair F. Anthony Comper. Some of UTM's key areas for support include, ongoing support for the student centre, an endowment for the humanities and at the top of the list are chairs in biotechnology, technology management and accounting.

Roberta Bondar, UTM alumnae
photo courtesy of the Campaign for the University of Toronto

While UTM had little direct involvement in this past Great Minds Week, planning is underway for our own "Great Minds" event. Acknowledgment of this is already evident through the presence of 285 Great Minds banners now displayed on roadways throughout Toronto, Mississauga and Scarborough, thirty-two of which can be found in Mississauga, at intersections close to the campus. These banners feature prominent U of T faculty, staff, and alumni, such as actor Donald Sutherland, writer Robertson Davies and former Prime Minister Lester B. Pearson. Also featured are some of Erindale's own, including astronaut Roberta Bondar and SAC President, Ted Salgado. "We're going to be launching our part of the campaign in early November," stated Borowski. The dates and events for the UTM portion of Great Minds Week will be announced later this month.

The Great Minds theme echoed throughout the events of the week. These included lectures such as, the Power of Ideas, the Jewish Ethical Tradition in the modern University and Proof and Faith in Greek Philosophy. Lectures were held by such distinguished guests as professor David Novak, director of U of T's Jewish studies program, professor Jonathan Barnes of the department of philosophy at the University of Geneva, and professor Sir Harry Rees, Astronomer Royale of Great Britain. As well, an impressive four Nobel prize winners gave lectures. Staff and students alike were treated to concerts featuring the Elmer Iseler Singers, the MacMillan Singers and the U of T Symphony Chorus.

CFS and OUSA release opposing reports on the same day

Continued from front

Students, said the aim of "a blueprint for sucess" is "to establish that post-secondary education is a right that should be given to all students."

The CFS's strategy for change is based on a progressive tax system. This system requires a taxation on the wealthy, a tax reduction for low-income families, elimination of tax loopholes, and a minimum taxation for corporations. Poirier called the report a "visionary document" containing information that can be used to make some "immediate steps toward a more accessible education system." When asked about the achievability of this method, Poirier replied, "if there is a political will, clearly it is achievable."

Jorge Hurtado, vice president of Erindale's New Democrat Party Club and executive member of the Ontario New Democratic Youth, agreed with the CFS's report, pointing out that "public university funding is not just a social responsibility, but a social obligation." He also mentioned that many other countries have already adopted the approach of total, or almost total, government funding. "If other, poorer countries, can provide almost free education, then Canada can," said Hurtado.

Allan Craigie, president of Erindale's Reform club, questioned the success of various countries' approach to education. He also said it's "not fair for those who don't benefit directly from university fees to have to pay for them," adding that he doesn't "think it's possible to get more money from the provincial government."

Students' Administrative Council President, Ted Salgado, explained that even though the government must remain committed to public education, our financial situation needs help from the private sector. "I don't agree that the only way to achieve accessibility is through total government funding," said Salgado.

Registrar Mark Overton said that "students can be expected to pay a reasonable proportion of costs associated with their university education, but 'reasonable' is hard to define without taking personal circumstances into consideration. That's where OSAP and bursaries come into play, offering some special consideration for people's individual situations." Overton also remarked that free tuition may cause a decline in the amount of effort students put into getting their education. He said that "students who contribute financially to their university experience do better."

Commuters befriended

Continued from front

course of their jobs. The mentorship program has extended itself to include a diverse pool of mentors from areas such as Campus Police, Athletics and Recreation, Residence and Business Services, along with those working in the Academic Skills Centre, Child Care and academic secretaries.

The project, a team effort by the Student Services Group and QSS, kicked things off with training sessions for mentors held over the summer. "The sessions centred around dealing with students, their concerns, and how to help them," McCormick explained. The students, randomly chosen, will be informed via a letter within the week, and subsequently will receive a phone call from their mentors. Participation is not compulsory, as the intent is not to be intrusive, but rather the meetings will provide frosh with the opportunity to express concerns and ask questions in an relaxed atmosphere. Likewise, talking to new students will shed light on their needs, through which programming can be developed. "They'll get an understanding of how the university operates and the services provided. It's an opportunity for us to get to know one another, and that makes it easier down the road if they need anything," said Officer Stan O'Brien, a staff mentor and member of the Campus Police.

One of the problems facing commuting frosh is the inability to connect with campus life. The Staff Mentoring Program aims to provide that connection in the form of "a contact person–someone here that they'll know and can contact at any time," said Staff Sergeant Tom Kent, also a staff mentor. Similarly, according to Mike Lavelle, director of residence, it is an "attempt by the university to make contact on a personal basis with as many students as possible." The student–mentor relationship will parallel that which residence students have with their dons. "I try to get a one-on-one interaction so they understand that I'm here as an unbiased, non-judgmental person, to talk with and answer any questions," added Residence Don, Lindsay Telfer.

Follow-up meetings will be held in second term allowing staff mentors and students to touch base. Since it's a pioneer project, both sides will have the opportunity to evaluate the program's effectiveness. Such feedback will help the Student Services Group and QSS to assess the project's future. Their ambition is to extend the mentoring program to connect all non-teaching staff with all first year students, including those entering as transfer and mature students.

APUS Health Plan

APUS HEALTH PLAN

APUS

ATTENTION ALL PART-TIME UNDERGRADUATES

Re: APUS Health Plan

If you are a U of T undergraduate, registered in A, F, H or Y courses then you are covered by the APUS Health Plan. When you paid for your courses, you also paid a charge of $32,89 ($30.34 premium plus 8% P.S.T.) to APUS for the Health Plan.

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Family coverage (spouse and children) is available to members of the APUS Health Plan for an additional fee of $92.45 ($85.60 plus 8% P.S.T.). Your application must be filed with the APUS office between Monday, September 22, 1997 and Friday, October 17, 1997. Forms are available at APUS, Scarborough Campus Students' Council and the Erindale Part-time Undergraduate Student Association.

For further information about the PLAN, the OPT-OUT provision or the FAMILY COVERAGE, contact the APUS office at (416) 978-3993.

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EDITORIAL

MEDIUM

VOLUME 24 ISSUE 7 CIRCULATION 5000 OCTOBER 6, 1997

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Going about education reform the wrong way

After two weeks of battle between teachers, students, and the Harris government (specifically, Education Minister John Snobelen) most of us are left shaking our heads, and wondering exactly what to think about Bill 160. For those of you who have tuned out the bickering, you may need a refresher course. Bill 160 was proposed by the Conservative government to make changes to Ontario's education system for elementary and secondary school students. Originally, these changes included: lengthening the school year, reducing teacher's daily preparation time, and limiting class sizes. As expected, students do not want to give up valuable summer time, and, on the other hand, parents would like their kids back in school sooner. On reducing teacher's daily prep time, the argument is: reducing prep time means that teachers will be forced to spend more time with students. The opposition cites this as valuable time to prepare programmes for kids, and without it, teachers will be ill-prepared and frustrated. Limiting class sizes is an idea most people agree with, however, Snobelen talks of changes to the "average" class size, not the upper limit of any class. Another big change is that school taxes will be set by the government, not the school boards. Snobelen has backed down on extending the school year.

This government, like always, proposes a lot, hoping to find no opposition and win massive changes. The teachers, as expected, threaten to strike. Lost in the middle are the students who this bill will affect most.

With these changes, the Conservative government is trying to cut the education budget, but the financial bottom line should never be the focus for any decisions on something as important as education. If good education costs billions, then billions should be spent.

Of course, deciding what is good education brings everyone to a stalemate. There are, no doubt, excellent teachers in Ontario. Excellent schools abound. It is likely that there are many world renowned schools, teachers, and excellent students in this province, however, overall, the instructors are unable to get the best out of our students. This is where the Harris governments' intentions can be seen as beneficial—at least they recognize the problem. Yet, they are going about education reform in the wrong way.

Firstly, since the changes are made to all schools, the best schools, who already have high standards, will be hurt. It is from these schools that we find the teachers most outraged by Bill 160, and who are protesting, for example, limited prep time. These schools have teachers who use this time wisely, and voluntarily supervise extracurricular activities for students to improve the quality of life at their schools. But, as many recent graduates of the secondary school system know, not all schools are created equal.

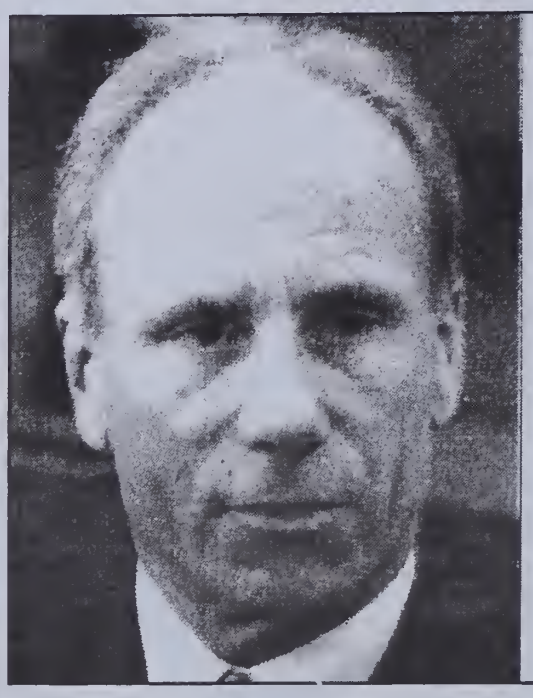
Certain schools attract better teachers. Certain schools, because of their location, may attract students more ready to focus on learning. Other schools have students who are not ready to learn, often because they are in financial or personal trouble. This is where the focus must be placed. Change must be made at the bottom–lifting up those students and schools who need help while continuing to support those who have been doing well all along.

Trying to change this situation is tough–it requires closer examination and discussion with all involved–not just reports from private committees of government-selected folks. It is the kind of problem that cannot be solved simply by adding days to the school calendar. Also, the distinction between elementary and secondary school seems to have disappeared in this battle. These entirely different levels of education require different approaches for change and cannot be changed in one broad stroke.

University unions and students should keep a keen eye on this situation, as we know the next target will be post-secondary education.

The Medium is published weekly by Medium II Publications, a non-profit, incorporated student organization. Membership includes all full-time students registered at Erindale College. The opinions expressed within are those of the writers and editors and do not necessarily reflect those of Medium II Publications. ***The Medium***'s mandate includes informing students of local and national concerns, and giving Erindale College students an opportunity to practice journalism. National advertising provided exclusively by Campus Network.

"I have NEVER BEEN DENIED .. NEVER!!!!!!!!!!" "...could have been easily avoided if you simply did your job yourself asked someone who knew ." say what?? Is this what happens to your brain on daisy chain? Enough of that, back to pubbc school for you. We called the Guiness Book of Records and rob is now entered as the first medium news editor to finish on Saturday. Too bad his section sucks.. .. oh sorry, did I say that? Good job rob, however, we need some more interesting news. The crime spree is exciting but we need some sex scandals or large-scale crime. I got all sentimental three weeks ago about Nat for nothing.. she's staying on! It's 9 p.m. Sunday and I'm almost done. Print, damn printer.. print!!!!!!!!!!!! "NEVER!!!!!!" says it. The Editorial sux don't read it.. thanks... "The Plaster is getting harder, and my Love is perfection, A token of my love for her collection."



Hi, I'm John Snobelen. I'm reforming education in Ontario. I don't know a whole lot about kids (I don't have any), and I don't know a whole lot about bein' educated (I'm a dropout), but you can trust me to lead Ontario's education system to the top of the class!

Letters to the Editor

Parking spots not available

To the editor:

Like many students on campus, I purchased a blue "daily parking" sticker to place on my windshield so that I'm able to park in campus lots without getting a parking ticket. The price of this sticker was $195 and, in the long run, probably works out to being a little bit cheaper than having to pay a few parking tickets over the school year. However, I have a serious problem with the way in which the school went about selling parking permits to students: they sold more parking passes than the number of available parking spaces!

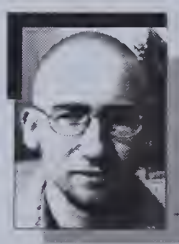
In a nutshell, the school was more concerned with making the maximum amount of money possible through the selling of parking passes than with students' ability to find a spot to park. It isn't fair for students of this school to have to fork over at least $195 for parking fees if they aren't even guaranteed a spot. Students that drive and who have purchased parking stickers, shouldn't have to worry about whether or not they're going to find a place to park. When the school sells you one of those parking stickers, they should be guaranteeing a spot every day you need one. After all, you guaranteed them the cash, so why can't they hold up on their part of the bargain?

Peter Gazdic

The Medium welcomes all letters. Letters that incite hatred, violence or letters that are racist, homophobic, sexist, or libelous, will not be published. Letters may be edited for brevity, and/or coherence. Please submit letters on disk.

TALKING HEADS

What is your impression of *The Medium*? (or, aren't we the greatest?)



"I don't read *The Medium*. I just look at the nice pictures."
— Mark Miszkiewicz

"The editorial on the radio station was well written."
Natalie Schemberi —

"Great job so far, loved the Bell article."
— Derek Beaudry

"It's okay, where's the Taco Bell."
Evan Sharp —

Photos by David Kim

Former station manager speaks up

To the Editor,

Re: An uninformed Medium vs. a humble Radio Erindale

Doubting that you will be brave enough to print this response in its entirety, perhaps I should send it to other papers for future Medium bashing. I know that a journalist's job is to seek the truth and interesting stories...but you Duncan Koerber really messed up.

As Editor-in-chief, aren't you the one responsible for the paper's integrity? Shouldn't you be the one at least asking the article writers if they had properly researched the material covered? It does not look favourably upon you that you had two articles, plus your editorial column filled with errors that could have been easily avoided if you simply did your job yourself asked someone who knew.

To start off, Radio Erindale is not CFRE. It has not been recognized by those call letters in years, ever since the first temporary FM license. Maybe you should have looked in some issues of your paper during the years of 1995 and 1996 when Medium staff actually tried to effectively research their material.

Michael Schmidt's article is a prime example of getting information from people who don't know what they are talking about. ECSU may have had to budget for a loss which was incurred via the station's relocation, but the station should not have. Radio Erindale was moved under the promise that the station would not have to pay for the move. I know this because I was Station Manager at the time. I also have copies of the R.E. budget which shows that no costs for the move simply because we did not pay for it. Why did we move? Well, it wasn't done just to be closer to ECSU as Schmidt was misinformed by present ECSU staff, ironically one of which is actually responsible to know what is going on with the station but has no clue. As for the claim that "ECSU members had to walk across campus when they wanted to check in on the station", don't you know where Colman Place is Koerber? It is right around the corner from your Medium offices which are in the same building as ECSU's...it is not "across campus" it is a two minute, 200 meter walk.

Radio Erindale was moved: to increase visibility, to move to better facilities which could accommodate a growing and improving radio station, and a few other political reasons which I will skip over in an effort to let the wars R.I.P.

As for the residences, the wiring system was in an awful state, and the design was an old and bad one. Rewiring the campus properly would have cost a lot more money than a few year's of budgets, and would still leave problems and concerns with residence. The speakers that were ripped out do not "languish in the station's office." Perhaps you should get someone to find out exactly who ripped them out what they did with them. That should make an interesting read.

The article goes on to say that no one

Reader *cont'd on page 5*

PERSPECTIVES

The tall Alice that fills my sketchbook

BY ERIN FINLEY

Polythene Pam, the most beautiful transvestite you've ever seen, explains the art of stripping to a wide-eyed Venus de Milo. Narcissus, a cabaret performer, jealously observes the grace of Pam's nine-foot frame as she cajoles with the nude goddess of beauty. Oh-phelia!, of Shakespearean fame, is adorned in a grand silver headdress bespangled with dripping tinsel and flowers. She saunters about clutching her date, Orpheus, by the hair on his severed head. At one time the two were a popular Las Vegas stage pair. Eve is drinking apple cider and preparing the poetry she will later read on stage. And you, friend, are among the crowd of famous gods, goddesses, and fantastical creatures. You are in the Folies Bergere and the barmaid places a complimentary drink, the "Tall Alice," before you. A little note that hangs from its rim reads, "Drink Me." So you do.

You close your eyes and the mushrooms loom tall like giants while the chess pieces dance. You find yourself amidst the paint and pencil drawings of nineteenth-century artist Edouard Manet. And you marvel at the creatures that surround you. A drunken Queen Elizabeth I waltzes clumsily with Edgar Allan Poe, who just wants to go home and work on his next short story. Lucy Firr, clad in a red velvet bodysuit, has her arm around her date, Ariel, an androgynous sprite as they anxiously await the punchline to a very dirty joke being told by Medusa. Daphne, dressed in a gown of green leaves, is chased by Apollo across the dance floor as she screams, "Get lost, you jerk." He stops when he notices you. Adonis has just entered the bar with his boar on a pink leash. Venus sees him and stares, as do most of the guests. After all, Adonis is a very beautiful boy.

In one corner of the bar, Alice French-kisses the Mad Hatter while a majestically red-robed Lady Napoleon Bonaparte argues with Jesus about Marxist philosophy. Jesus is so engaged in the coversation that she does not notice the conniving doubting Thomas take a scribe to her bleeding side. But you see it happen.

A rather bored-looking barmaid presents you with a little yellow pill and a note that pleads, "Eat Me." You swallow the substance and suddenly the personages that surrounded you are behind a pane of glass, or is it a mirror? You think that you may even see your own reflection in it. The gods and goddesses, kings and queens, boys and girls, are still moving but you cannot hear them. The bar has become virtually silent, except for the voice of the man in a top hat. "Can I get a Tall Alice, please?" he says to the barmaid as he draws a tattered little sketchbook from his coat pocket. "Yeah, sure," she replies.

And as you make your way to the door, you look forward to having another Tall Alice tomorrow night.

Reader says radio article misinformed

Continued from page 4

knows what an application will cost. That's because filling out the forms is easy and cheap but getting all the technical aspects correct takes a long time. The more money you spend on technical spec's and counsel, the more expensive the application becomes. The station would not need a tower, they would simply need to use some space on a tower. There is one on campus, or one can be built cheaply on almost any roof.

Now on to your writings Koerber. You, as Editor-in-chief, should have researched your material better. It seemed that you simply looked in old Medium articles for your research. How many prof's or editors would allow research from one opinion?

There was **NEVER** any problems and confusion between the station and the CRTC between May 1994 and November 1996. **NEVER**. Perhaps you should of asked someone who was in charge of R.E. at the time, like me. Nothing of the sort happened and the hopes of a license being granted was not hampered by any R.E. action or non-action in that time. As for the CRTC application sent in almost a decade ago, it was NEVER DENIED. **R.E. has NEVER BEEN DENIED A LICENSE.** The CRTC put a freeze on new Campus/Community licenses, and the station fell apart for a few years afterward.

The temporary licenses were requested on my behalf in order to aid our research for programming guidelines in anticipation of submitting a successful FM license. I felt no need to spend ten's of thousands on an application that was likely to be denied when we could spend a fraction of that money to get temporary FM licenses in order to properly build a programming commitment that we could achieve. The programming element in a license application is highly important, and we anticipated that with our previously set programming goals and the log sheets to back them up, that we would stand in good favour with that highly important segment of the application.

They were not specifically done to prove to the CRTC that we were capable of running a station. Unlike what you claimed in your editorial, there was not anything in our broadcast criteria that did not please the CRTC. The CTRC has never officially had any comment on R.E. unless it was before May of 1994. Added to that, the CRTC does not consider us well-served with CIUT. The CRTC doesn't have a comment on that. Besides, R.E. is in Mississauga. R.E. would be serving Erindale and the Mississauga communty with an FM license. Not Toronto.

R.E. has not actively been trying for a FM license for a few years. They have been preparing for it. It is much more complicated than starting a simple business, a committee, or a paper. Radio is highly regulated and extremely difficult to get a foothold into, especially in congested markets. The Toronto area contains Canada's most congested radio spectrum (audio). You failed to mention that R.E. is doing an admirable job in keeping costs low while looking for ways to increase its voice without spending millions like several other parties have in their attempts for licenses. A black/urban music station has been pitched officially at least twice in the last decade in Toronto (losing to CISS FM and CBC Radio One) at the cost of millions. R.E. has spent a few thousand in what can be deemed research.

R.E. is rich in history. Like many organizations there have been mistakes, blemishes, and problems. It has been a great learning ground for broadcasting and music industry hopefuls. One of our alumnae is actually hosting national news on one of the three big American television networks. Others, like myself, are active in the international music industry. And, R.E. is open to all students who wish to participate, negating any argument that it is only for a select few. Perhaps the Medium should look at the problems within its own history, but Koerber likely doesn't have the guts to do that.

Gary Matos, former R.E. Station Manager.

(Ed.'s notes: The letter is printed in its entirety without changes.

We appreciate your letter, however, you continue to skirt the main issue and that is that we basically can't hear the station. Outside of the two 30-day trial periods, local ears haven't had receiver-access to the station's signal for over 10 years! All that "research" didn't help the station one bit, while costing students money. Student money should not be doled out for nothing. Actually, when students are paying, even more care should be taken in deciding what to do with their money.

It's pointless to compare Radio Erindale to Milestone Communications because Milestone was trying for a commercial license, had strong financial backing, and the license would have allowed them to make big profits. Milestone took that chance because the payoff would have been enormous.

The information you provide in your letter makes an even stronger case that Radio Erindale should never have even thought of FM trial periods or FM licenses. Considering the nature of student management (turnover, inexperience, etc.) the idea of an FM license was nothing more than a dream at any stage of the station's history. The article on the "plagued radio station" was simply an attempt to get a historical account of the station's transmission problems. Personal interviews need not have been undertaken because all the facts needed were in those papers.

An FM application was never submitted during your years, however, for all intents and purposes, the process for getting Erindale on FM was underway when, in 1990, a 160-page application was submitted to the CRTC. For official reasons or not, the FM trials in 1995 and 1996 were only for the intent of getting an FM license, thus they *were* part of a process to get a license. Why else would anyone spend money on trials?

Also, for some reason you emphatically state that the "application sent in almost a decade ago...was NEVER DENIED," as though you are disputing something we wrote. Never, in any article from that issue was anything said about the CRTC denying Radio Erindale a license. Actually, inaction on the staff's part is likely the biggest reason hopes for an FM license were dashed.

Regarding the use of the name CFRE: our reporter posed some of his questions to Radio Erindale staff using the term "CFRE" and received no objection, so the name was used.

Your point about why the station moved is interesting, but not important to the purpose of the story—there was no need to search the world to find someone who knew why they moved, because there was no cause to not believe the word of ECSU's reps. And why the move was made is not important—knowing why doesn't change the fact that a loss was budgeted

Radio cont'd on page 6

Canada: Betraying its youth

BY PAVI SINGH KUNDHAL

With the Liberal government's announcement that the federal deficit is nearly eliminated and economic forecasts predicting the economy is on an upswing, fiscal constraint can no longer be used as justification for government inaction in dealing with problems that currently face Canadian youth. Although the economy has improved, the prospects for Canadian youth have declined.

Recently, the United Nations deemed Canada the best place in the world to live. Along with this achievement, a report indicated Canada's poor record in dealing

Governments cont'd on page 6

Election Notice

Two positions are open on *The Medium*'s Editorial Board: **Features Editor, Sports Editor**. Students interested in running for these positions can pick up nomination forms beginning Monday September 29 in *The Medium*'s office in the Crossroads Building, Room F18. Deadline for submission of nomination forms is Tuesday October 14. A candidates forum will be held Wednesday October 15 at noon in *The Medium*'s office.

The election will be held on Wednesday October 22 from 10 a.m. to 5 p.m. in *The Medium*'s office.

Eligible voters for this election are: Duncan Koerber, Robert Price, Heather Saunders, Vicki Schelstraete, Scott Arnold, Nelson De Sousa, Lennox Phillips, Alex Lourenco, Erin Finley, Randy Macdonald, Natalie Secretan,

Election Notice

Four positions are now open on *The Medium*'s Board of Directors. Any full-time student (or part-time student who pays the $7.25 fee) is eligible to run for a Director position. Nomination forms may be picked up in *The Medium*'s office in the Crossroads Building, Room F18 starting Monday September 29.

Deadline for submission of nomination forms is Tuesday October 14.
An election will be held Wednesday October 22 from 10 a.m. to 5 p.m. in *The Medium*'s office. All full-time students (or part-time students who pay the $7.25 fee) are eligible to vote in this election.

Governments continue to ignore youth problems

Continued from page 5

with child poverty. Seven years ago, Canada, along with many other nations, pledged to eradicate child poverty. Since then, our child poverty rate has risen steadily from 16.9 to 20.5 per cent. Some sources contend that this figure could be as high as 33 per cent. In a country such as Canada, this is unacceptable. Governments claim they would like to do more to ameliorate these problems, but are restrained by fiscal constraints. At one time this may have been justifiable, but it is no longer an excuse.

As a nation, our foremost priority must be to ensure that our youth are taken care of. We must not allow a generation of "haves and have-nots" to develop. This would challenge the very fabric of Canadian society that has made us the envy of the world.

The Chretien government recently announced the implementation of a Canadian Millennium Scholarship Endowment, a much needed program that aims to maintain the accessibility of our education system for all students, regardless of their socio-economic status. However, governments are ignoring the real issues. How can we expect children whose basic needs have not been met, to perform at a high academic level? How can the cycle of poverty be broken, when so many governments have adopted right-wing neo-conservative platforms? Case in point, is the Harris government. Harris has already introduced legislation that substantially reduces welfare payments. Although the move was lauded in many quarters, the net result saw the poor becoming poorer. The real losers of the whole situation are the children of welfare recipients. Parents will have less money to spend on them, consequently, they will be further impoverished. Gains made by certain policies are neutralized by others.

Problems facing Canadian youth transcend class lines. Estimates report youth unemployment to be hovering around 16.7 per cent, 7 per cent above the national average. Youth are losing hope, expecting to have a lower standard of living than their parents. Governments contend that they are doing all they can, which is far from the truth. Policies should be implemented to make it advantageous for corporations and other sectors to aid in fighting this problem. Governments can only work to create an economic climate that is conducive to economic expansion. It is up to businesses to create jobs. Corporate citizenship should not be a bonus, but an obligation. Only as a united team between the private and public sectors can youth problems be effectively dealt with.

As Canada embarks on the new millennium, it will be our youth who steer the ship. They are our greatest resource and must be treated as such. Governments must ensure that these resources are preserved and renewed. It must be remembered that only through our youth can we build the future.

Radio Erindale

Continued from page 5

for that year.

Also, you are incorrect in your assertion that the editorial said the CRTC considered us well-served by CIUT. A closer reading of the editorial reveals the word "probably" in the applicable sentence. It is "probable" that the CRTC would think us well-served by CIUT considering U of T already has an FM station, and we can receive this station on our radios in Mississauga.

As for your comment that we should look at the problems within *The Medium*'s own history, I ask one question: why? *The Medium* is not trying for an FM license or spending $17500+ of students money each year on nothing. Students pay for and receive our product on a weekly basis. If we took students' money and didn't publish each week, then maybe somebody would want to examine us.)

DON'T MISS THIS YEAR'S.....
OKTOBERFEST
Student Night
Friday October 17th
TICKETS $18.00
GET THEM IN THE MEETING PLACE
MON. - THURS. 11AM - 2PM

Cable FM RADIO Erindale 91.9
We can be heard on CABLE 91.9 FM
is now hiring 2 paid director positions
- Drop a resume @ ECSU
or stop by the STATION

Pub Kitchen Menu
Mon. Veal parmesan w/spaghetti, garlic butter sauce & garlic bread $3.99
Tues. Breaded chicken breast w/coleslaw & fries $3.99
Wed. Steak'n Cheese on a bun w/cheese onion, mushrooms & green peppers $3.99
Thurs. Chicken shawarma. Chicken w/garlic sauce on a bun $3.99
Fri. Classic burger w/fries & drink $3.99
For 2 Weeks from Oct. 6th to Oct. 17th

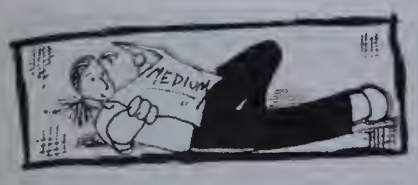
Are you concerned about someone's drinking?
Help is available.
UTM Alanon and AA Information and Drop-in centre, South Building, Rm. 3102, 2nd Floor above the Meeting Place.

Pub Night
every thursday
at the
BLIND DUCK pub
Experience It!

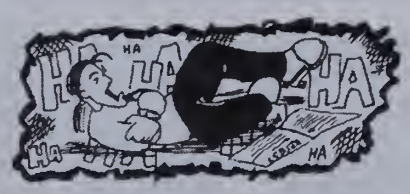
The WALKSafer program...
NEEDS YOU!
Volunteers speak to Rossana @ ESCU, Shelly @ The Woman's Centre @ 569-4605, or Srinee @ 607-9088.
Female volunteers are needed.

BLOOD DONOR CLINIC
Thursday, October 9th, 12 - 4pm

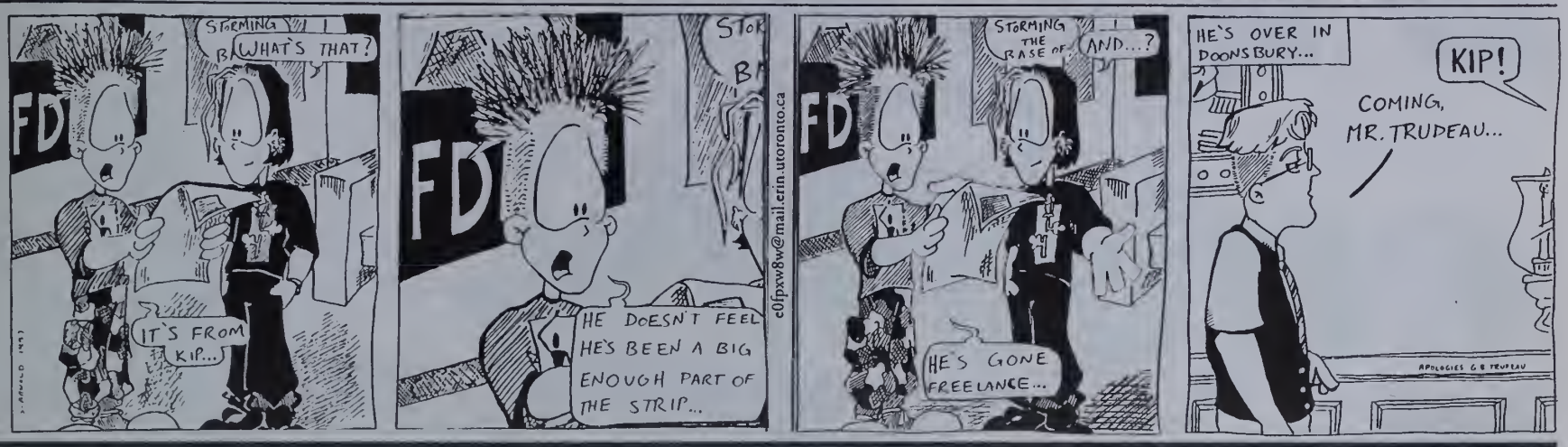
ECSU ERINDALE COLLEGE STUDENT UNION University of Toronto at Mississauga
You can contact us at our e-mail address: ecsu@credit.erin.utoronto.ca or call us at: 828-5249



RECESS



GENERATION WHY?



c0fpxw8w@mail.erin.utoronto.ca

FIND FAMOUS PEOPLE!

WELCOME TO THIS WEEK'S WORD SEARCH. OUR TOPIC THIS TIME IS FAMOUS PEOPLE. A LIST OF CLUES (DON'T YOU LOVE 'EM?) AS TO THE IDENTITY OF MANY FAMOUS PEOPLE ARE LISTED BELOW. FIND THEIR LAST NAMES ONLY (NO FIRST NAMES NEEDED) TO COMPLETE THIS WORD HUNT. GOOD LUCK...

M	N	F	B	D	J	N	J	F	V	F	S	G	I	G
U	N	I	L	A	R	O	A	Z	M	R	T	L	O	R
L	O	S	G	I	R	O	J	M	R	U	A	R	Z	E
R	S	N	L	K	N	R	E	I	R	D	E	J	E	B
O	N	O	Y	O	S	T	N	M	A	E	A	V	G	R
N	E	M	E	D	O	C	C	K	C	R	T	V	I	E
E	M	M	G	Y	F	G	X	D	R	O	N	T	R	O
Y	E	I	I	I	A	Z	I	R	E	U	B	O	E	K
G	L	S	E	R	D	S	E	X	G	I	G	A	L	L
C	G	L	T	O	N	A	R	R	S	N	B	E	I	D
A	D	H	O	E	G	S	O	M	U	G	L	M	R	N
B	Y	W	Y	A	U	H	I	M	A	R	R	E	O	R
C	T	L	N	A	L	T	I	C	N	I	V	A	D	Z
A	V	T	L	I	H	S	N	O	B	E	L	E	N	Y
Q	X	C	S	E	I	N	F	E	L	D	X	P	E	G

1-JOLLY OLD SAINT NICK.
2-THIS YEAR'S PROBABLE CY YOUNG AWARD WINNER.
3-FAMOUS CREATOR OF MICKEY MOUSE, DONALD DUCK ANR FRIENDS.
4-LEAD SINGER OF WHITE ZOMBIE.
5-OUR EDUCATION MINISTER (AND PUBLIC ENEMY NO. 1 AT TIMES).
6-OUR EDITOR IN CHIEF...
7-EX-CANADIAN PRIME MINISTER WHO WAS ALL CHIN.
8-ALTHOUGH CURRENTLY WITHOUT A LAST NAME, ACTRESS ROSEANNE HAS HAD 2 OTHER LAST NAMES, FIND 'EM BOTH.
9-FEMALE SINGER OF FLEETWOOD MAC (AND SOLO ARTIST).
10-HAN SOLO.
11-DEPECHE MODE SONGWRITER (HINT: HE'S THE ONE WITH THE BIG BLONDE HAIR!)
12-INTERVIEW WITH THE VAMPIRE AUTHOR.
13-RENAISSANCE ARTIST LEONARDO HAD A LAST NAME BASED ON HIS CITY OF ORIGIN.
14-VOCALIST FOR THE PRODIGY.
15-EX-AMERICAN PRESIDENT WHO MIGHT FORGET HE EVER RAN A COUNTRY, BUT AT LEAST HIS CHIMP CAN REMIND HIM...
16-NIRVANA'S LEAD SINGER.
17-AND THEIR EX-DRUMMER (NOW LEAD SINGER FOR FOO FIGHTERS).
18-PAUL SCHAEFFER'S OTHER HALF (LATE NIGHT HOST).
19-EX OF THE SMITHS, NOW WITH ELECTRONIC (HINT:NOT MORRISSEY, THE "OTHER" GUY).
20-EX-PLAYBOY CENTERFOLD, NOW FOX TV STAR.
21-STAND UP COMIC NOW WITH ONE OF THE MOST SUCCESSFUL THURSDAY NIGHT TV SHOWS.
22-KISS BASSIST - THE MAN WITH THE TONGUE (DEMONCHILD).
23-VANILLA WHITE RAPPER AND ONE HIT WONDER.
24-CANADIAN AUTHOR OF CAT'S EYE AND THE HANDMAID'S TALE.
25-LEAD SINGER OF THE CURE.
26-HE WROTE BORN TO RUN AND PHILADELPHIA AND WAS THE LEAD GUY FOR THE E STREET BAND...
27-HORROR MOVIE MONSTER WITH THE GLOVED HAND OF CLAWS.
28-SURREALIST ARTIST WITH THE CRAZY MOUSTACHE.

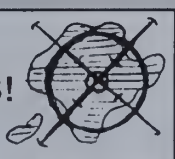
Clubs Corner

SORTA...

SWEAT APPRECIATION AT ERINDALE

Closet perspiration buffs, we need YOU to come out and SWEAT with us. Come to Spigel Hall and catch a great preview of the new "Sweatin' To The Oldies" tape with guest speaker Richard Simmons.

SET YOUR SIGHTS ON US!

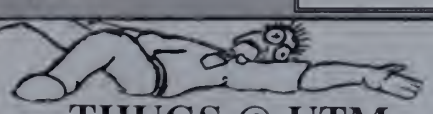


The Erindale Assassin's Guild needs your "Gun For Hire" services to fill the massive demand for the 1997/98 school year. If you can hit a precise mark from at least 50 yards - we need YOU! Don't be left out, come shoot today!

Etindale Pornography appreciation. Come out - but keep it all REAL quiet...free brown bagged lunch provided... I mean, what we do with our own time is out own business, right? Just because we like to look at tisque pictutes of men and women doesn't make us EVIL, does it? Is it REALLY so bad to appreciate the human body...like REALLY? Okay, so it objectifies a little...but we can't all be saints...right??? Okay, forget it...meetings cancelled alright??? Sheesh...censors...

JOHNNY?!?

Are you a fanatic of that "Barq's Has Bite" guy??? Do you fantasize that one day YOU can participate in one of his taste tests? Do you wake up screaming "I can see, I can see!" or utter "OUCH!" every time you sip the new Coca Cola product, *Barq's Rootbeer*? If you answered yes to any of these questions...seek help, I can't even MAKE UP a club for you guys...



THUGS @ UTM

Thugs, we need YOU! If you can kick the crap out of helpless students, come out to the South Building and look for our Flannel-Clad reps. Sign up to beat on a nerd today.

TV CRITICS CLUB

DO YOU LIKE TO SHOOT YOUR MOUTH OFF ABOUT WHAT YOU WATCH? SO DO WE. COME COMPLAIN WITH US ABOUT HOW MUCH T.V. SUCKS!

Some of the clubs listed here MAY not be real...okay...most of them okay, probably ALL of them...but you can make 'em up in your head!

Classifieeds

FIND TOTAL SATISFACTION

Through a Live Personal Psychic! 1-900-451-3555 ext. 9954 $3.99 per min. Must be 18 yrs. Procall Co. (602) 954-7420.

PAMPER YOURSELF

Waxing, Threading, manicure, pedicure and facials available for ladies. Great prices and good service. Call Ayesha:Certified Esthetician, at (905) 814-8997 (close to campus).

Earn MONEY and FREE TRIPS!! Absolute Best SPRING BREAK Packages available!! INDIVIDUALS, student ORGANIZATIONS, or small GROUPS wanted!! Call INTER-CAMPUS PROGRAMS at 1-800-327-6013 or http://www.icpt.com

Books! Books! Bargains galore, used and new, at the University College Alumni Book Sale, King's College Circle, U. of T. Campus (Queen's Park subway), Sat Oct 18 (10-5), Sun Oct 19 (11-5, free parking on campus today), Mon Oct 20 and Tues Oct 21 (10-8) Wed Oct 22 (10-1). Proceeds support College library. Information (416) 978-2968.

CHEERS! to television's successful shows

BY CORINNA NETTA

Since its advent in 1948, television has wielded the power to influence generations of viewing audiences. TV has been the target of criticism for eliciting aggression and violence in the public; it has been blamed for desensitizing viewers; for the erosion of social values and traditional mores; for fostering a narcissistic, sex-obsessed, consumerist popular culture; for breeding conformity, envy and passivity in its audiences, and for contributing to the many social ills that it pretends to voice concern about.

Yet, at the same time, it has been exalted for its positive contributions to society. Television has been heralded for its ability to educate; for its enrichment and expansion of experience to its global audience; for its ability to bring cultural, religious, social and political events instantaneously into our lives; and for its ability to influence the attitudes and beliefs of the public and catalyze positive change.

Regardless of the veracity of these unsubstantiated claims, television has exerted an undeniable influence on the world over the past thirty years, enhancing communications and knowledge to an unprecedented degree. For generation X-ers, TV has been a large means of socialization and character development, both its own and ours, baby-sitting us for hours on end, then and now. Perhaps what we find most absorbing/captivating and enthralling about television is the reflection we catch of ourselves on its glossy screen, as it mirrors our lives, our culture, our times.

The Virtuous Forties & Fifties

Television became an overnight show-biz success when it was first introduced into American homes. In what was termed the "Golden Age of Television," a variety of styles and shows adapted from radio broadcasts were introduced to the small screen for the large audiences that anticipated them.

Slapstick comedy, intimate dramas, news coverage and musical/variety shows were the most easily-produced and most popular, given the limits of television in its infancy. TV Westerns had their day in the blazing sun, with 28 westerns in the 1958 season alone, including *The Lone Ranger*, *Gunsmoke*, *Bonanza*, *The Cisco Kid*, and *Roy Rogers*. The majority of shows during the forties and fifties were performed live, with the added amusement of follies and blunders, and were products of television studios experimentation with various forms and genres of television programming, intended to delight and entertain.

The wholesome and immaculate values and gender roles of the upper-class suburban American family were epitomized with the Cleavers in *Leave It To Beaver*, *Life with Father*, *My Three Sons*, and *Father Knows Best*; these programmes became well-loved by American families who did not typically enjoy an affluent lifestyle, introducing the first criticisms aimed at television about class structure, social mobility and its drift from reality. Meanwhile, more modest abodes could be found in *Life of Riley*, *The Honeymooners* and *I Love Lucy*. Visible ethnic groups and other minority groups were obscured from the camera lenses in shows of the time, as were many of the realities of American life. In general, innocence, naiveté, and in part, ignorance, characterized much of the era's representation of reality on television.

The social and political realities of the times rarely entered into television's entertainment world, however, several actors with Communist affiliations were pressured off the air, and remnants of McCarthyism emerged with the show *I Led Three Lives*, based on the real-life adventures of a double agent. Events such as the coronation of Queen Elizabeth, Nixon's political speeches and coverage of the A-Bomb test satiated the public's desire for knowledge and spectacle.

Television targeted its younger audiences and families alike with heart-tugging shows like *Lassie*, *Rin-Tin-Tin*, *Flipper* (the dolphin), *The Mickey Mouse Club*, a live *Dennis The Menace*, and *Mr. Ed*. *Mighty Mouse* became the first animated cartoon series to start off the tradition of Saturday-morning cartoons, and was followed by *Rocky (Bullwinkle) and Friends*, *Heckle and Jeckle*, *Popeye* and *Gumby*.

Television of the forties and fifties tempered innocence and the aspirations of the American people with a naiveté regarding the social and political realities of the time. The new "happy" medium of television that was introduced into millions of middle-class homes set out primarily to touch the emotions and desires of its viewing audience, rather than its minds. At times, it sacrificed realism for entertainment and blissful ignorance regarding imminent changes that were to take place both within the home and outside of the domestic realm.

The Psychedelic Sixties

The sixties are remembered in many minds as the age of protest. Nowhere was this more obvious than in its experimental and obscure television programming that defied the limits previously set by television in content and style. Psychedelic changes in the clothing, music and personal style of the era were captured forever in the laughable plots and zany characters it presented to audiences. The sixties were the ideal cultural setting for the emergence of a plethora of inane sitcoms, whereby everyone tested the limits of this new concept, and viewers had clearly recognized the capabilities for TV to cross over from realism into increasingly surreal territory. *The Beverly Hillbillies*, *Green Acres*, *The Addams Family*, *The Munsters*, *My Mother The Car*, *My Favourite Martian*, *I Dream of Jeannie*, *Bewitched*, *Gilligan's Island*, and even a soap opera entitled *Dark Shadows*, a midday gothic horror series with vampires, fog and the creeps, are a few examples of this type.

Game shows continued to enjoy a highly receptive audience with *Jeopardy*, *Password*, *Concentration*, *Hollywood Squares*, and the antics of *Let's Make A Deal*. More cerebral, news-related talk shows, like *The Today Show*, entered the scene, increasing the informative role of television.

The sixties spawned their animated version of the *Honeymooners*, *The Flintstones*, along with an assortment of cartoons including *Tom & Jerry*, *Wile E. & the Road Runner*, *The Fantastic Four*, *Scooby Doo* and his gang of hippie sleuths, *George of the Jungle*, *Super Chicken*, and *The Jetsons*.

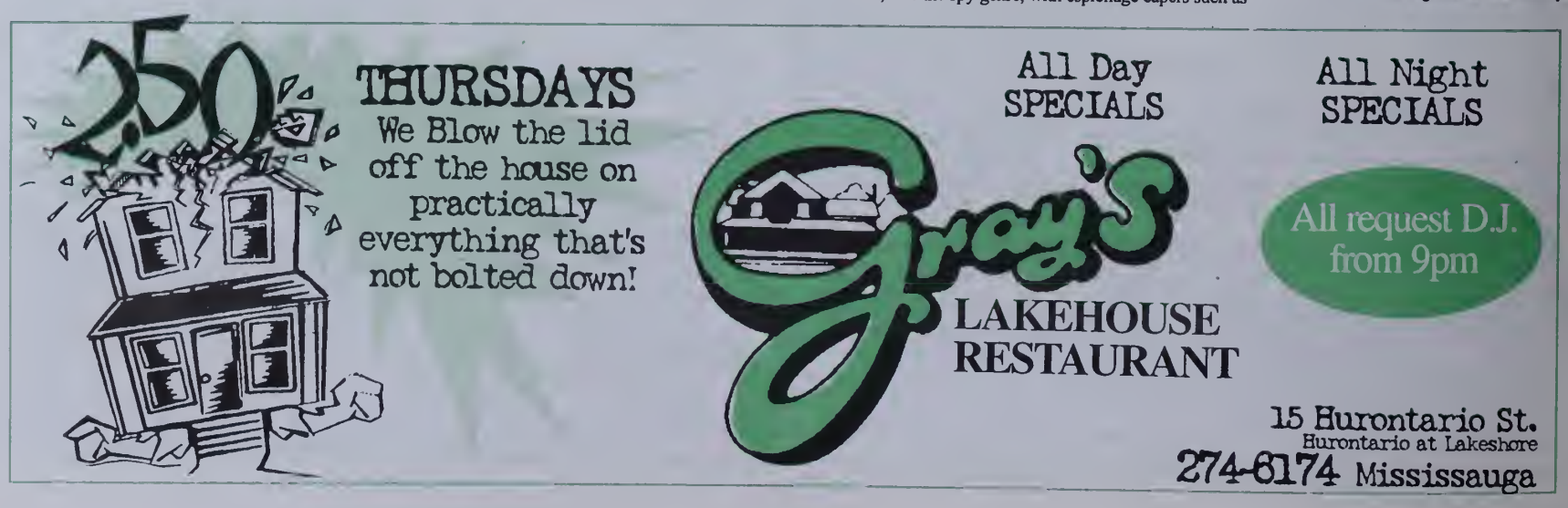
Political and social concerns of the era emerged in the form of comedic enterprises. One such trend in sixties' television comedy, inspired by the looming Cold War, was the spy genre, with espionage capers such as *The Man From U.N.C.L.E*; *I Spy*, *Secret Agent*, and *Inspector Gadget*'s predecessor, *Get Smart*! The launch of the space program influenced shows like *Lost In Space*, *The Time Tunnel*, and the cult classic, *Star Trek*. Other adventure shows grew in immense popularity, like the crime-fighting duo of *Batman & Robin*, *The Saint*, *Hawaii-Five-O* and *The Avengers*.

The role of television became highly politicized during the 60s, with U.S. President Kennedy foreseeing government's ominous role in directing the course of television; he appointed the Federal Communications Commission and warned of the potential for TV to be a "vast wasteland" with "the squandering of air waves...no less important than the lavish waste of any precious natural resource," despite his use of the medium to gain support via highly visible leadership. Recommendations were made for more quality programming, more public affairs programming and news specials.

In response, non-commercial public education television emerged with more cultural programs (like *Masterpiece Theatre*) and educational goals (like *The Galloping Gourmet*). Mr. Fred Rogers introduced us to his neighbourhood, the land of Make-Believe, shoe juggling and sweater switching, and contributed his plays and preachings as part of a movement in educational circles to bring humanism to children's television, and censor the violence of cartoons and Vietnam war footage. *Sesame Street* debuted shortly after. Set on a ghetto street, the characters taught us, along with the alphabet, and numbers, the equally important lessons of friendship (even with monsters and grouches), cooperation, and getting along with others regardless of whether they were white, black, orange (Elmo and Slimey the worm) or blue (Grover).

The sixties saw television become the primary and preferred source of information, news, and contact with the world for wars and crises. Kennedy's assassination and its

"What a lovely hand, my dear. Wouldn't it look good between two pieces of bread"



aftermath were chronicled via the camera lens. Neil Armstrong's landing on the moon was watched by millions, and support for America's space programme was fostered. TV's coverage of the Vietnam war, with its footage of battles and carnage, was regarded as the most influential motivator in changing civilian attitudes towards the war efforts. Remembered as the decade of protest, the sixties elicited viewers' emotions, attitudes and beliefs, and led the way for the radical social change of the seventies.

The Revolutionary Seventies

The 1970's actually brought radical changes to television, as sweeping as the changes in the social and political climate of the time, with the anti-war movement, the sexual revolution, racial integration and feminist issues coming to the forefront of society's consciousness. This was apparent not in the form of news broadcasts and documentary coverage, but rather as entertainment, integral to the characters and plots of the sitcoms and dramas. *The Jeffersons*, *All in the Family*, *Soap*, *Welcome Back Kotter*, *Different Strokes*, and *Sanford and Son* shattered TV's restrictive taboos with discussions of menopause, homosexuality, racial issues, abortion, feminism, and single motherhood. *Mary Tyler Moore*, *Rhoda*, *Gloria*, *The Facts of Life*, *Laverne and Shirley*, *One Day At A Time*, *Happy Days* and *Three's Company* echoed the platforms of the sexual revolution.

Fat Albert with Bill Cosby.

The seventies gave birth to the one-hour drama, enticing viewers with evening soap operas like *Dallas*, *Dynasty* and *Falcon Crest*, Captain Stubing and the *Love Boat*, Ricardo Montalban and Tattoo of *Fantasy Island*, *The Dukes of Hazzard*, *C.H.I.P.S.*, *Charlie's Angels* and *Hart to Hart*.

Super-heroes continued to gain in popularity for adult audiences with *Wonder Woman*, *The Six Million Dollar Man*, *The Incredible Hulk*, *Buck Rogers* and *Mission Impossible*. Children were entertained by the likes of the *Muppets*, *Fat Albert*, *CBS Schoolhouse Rock*, and the serious issues in *ABC Afterschool Specials*.

Whereas the 40s and 50s were highly conservative eras limited by programming guidelines, the 60s and 70s had more creative range because of the more liberal attitudes and beliefs that emerged within the prevailing social climate. Nonetheless, all of these eras focused more on the use of television for its ability to amuse and entertain, and for its appeal to the emotions and humour of the masses, rather than for its cerebral insights and informative capacities.

The Eighties

The introduction of competing mediums to television audiences (VHS, Beta, Atari, Intellivision, cable, pay-tv and blockbuster movies) led to the diversification and specialization of television channels devoted to certain target audiences to maintain television's (omni)presence. Among many others, the 24-hour CNN channel, HBO, the Movie Network, Nickelodeon, The Weather Channel, MTV and The Disney Channel were introduced.

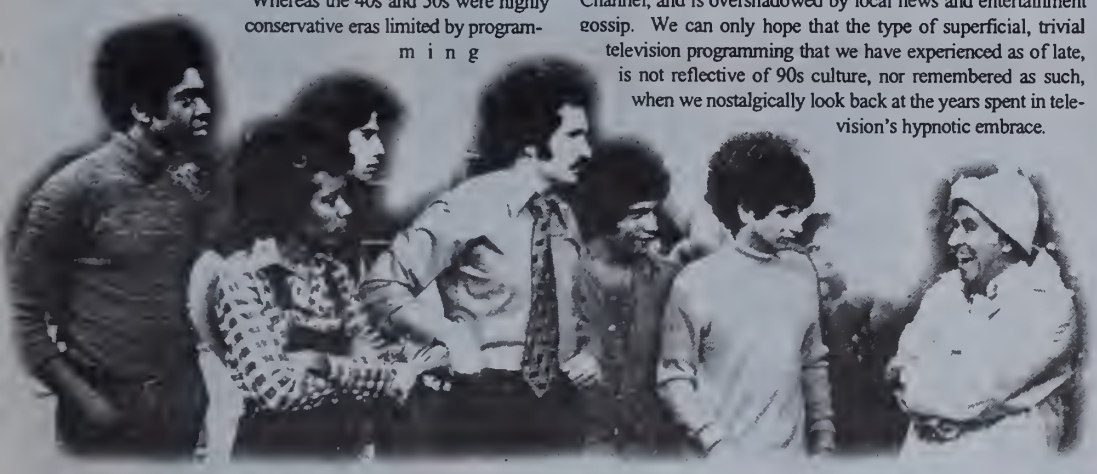
Drama epics and variety shows were relics of the past, replaced by the evening mini-series. However, sitcoms were much more popular because of shows like *Bosom Buddies* (in which Tom Hanks and Peter Scolari dressed in drag to live in an all-girl apartment after a long day at the office), *Bizarre*, *Cheers*, *Family Ties*, *Growing Pains*, *The Cosby Show*, *Silver Spoons*, *Punky Brewster*, *Alf*, *Doogie Howser*, and British imports *Benny Hill* and *Dave Allen*.

Adventure shows prevailed with heroes like *MacGyver* and the *Greatest American Hero*, Mr. T & the *A-Team*, *Magnum P.I.*, *Dr. Who*, and the sockless, white-suit-and-pink-shirt-clad men of *Miami Vice*.

In general, the eighties were a decade of mediocre television, running out of innovative ways to maintain the attention of an audience being lost to competing mediums.

The Nineties

The nineties, much like the preceding decade, have enjoyed an immense variety of long-running sitcoms and scintillating sci-fi and prime-time cartoons that tend to be more realistic than any of the other television formulae. However, the nineties have also been plagued by monotony and blandness in its story ideas for television (i.e. *COPS*, *Baywatch*), with its commercials having proven to be more interesting and attention-worthy than its fall line-ups. Talk shows and their witless hosts abound. Midday has been overrun by soap opera sagas, Martha Stewart's craft-capades, and hour-long infomercials which replay like broken records, selling everything from Flow-Bee vacuum/hair-cutters to spray-on hair. Coverage of relevant social and political issues is minimal, with the exception of the much-acclaimed Discovery Channel, and is overshadowed by local news and entertainment gossip. We can only hope that the type of superficial, trivial television programming that we have experienced as of late, is not reflective of 90s culture, nor remembered as such, when we nostalgically look back at the years spent in television's hypnotic embrace.



"Yo, Mister Kottair, is he crazy?"

OUR STORIES

A *Medium* staple over the past few years has been the section, *Our Stories*. We want to continue this exposition of students' poetry and prose this year. Please submit such work to Duncan at *The Medium*'s office in the Crossroads Building. Length, style, and content is up to you!

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Meet representatives from over 47 professional & graduate programs and find out the requirements you need to get into these programs. In addition, the U of T Law Faculty of Education will be holding Career Talks.

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Want to find out more about a career area? Come into the Career Centre to find out how you can job shadow an individual in a career area of interest. Deadline for applying to this program is October 31, 1997.

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(Coming up in the next two weeks)

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	Thursday, October 16	12-2pm
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Discover Your Skills & Options		
	Wednesday, October 22	5-7pm

Contact the Career Centre at (905) 828-5451 or drop by Room 3094.

Come inside & check out what's new in Spigel's Marketplace & Café North

We traveled the globe to uncover the secret recipes of chefs from many countries and cultures: Japan, Greece, Mexico, the Caribbean, Thailand, India and others.

We were lucky enough to be given each of these well-guarded recipes. Some combine meat, vegetables and tasty sauces, some feature exotic salads. Some are served hot, some cold. Every one is delicious.

But all the chefs who shared their secrets insisted on one condition: "Make sure you keep this Under Wraps."

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Offer expires Thurs. Oct. 9

Under Wraps

Arts & Entertainment

Tibet looking great but feeling empty

Brad Pitt attempts to be a spiritually-advanced sex symbol in *Seven Years in Tibet*

As the closing gala for the Toronto International Film Festival, *Seven Years in Tibet* has been hailed as a visually spectacular epic motion picture. Although the movie is marketed as following Pitt's ascension to a higher level of spiritual existence, there is no indication of internal transformation in Pitt's character.

Movie Review

By Richie Mehta

The true story explores the life of Nazi-supporting Austrian adventurer (how great to be labeled an "adventurer"!), Heinrich Harrer, played by Pitt, during the second World War. Harrer's obsession to mount the Himalayan mountains leads to a failed marriage, detainment at a British prison camp, and eventually, a home alongside the Dalai Lama in the forbidden city. Harrer bonds with the young leader, and becomes his mentor. It's no small feat for an outsider to be welcomed inside what is arguably the most mysterious and spiritual culture in the world, and even speak to the Dalai Lama. Unfortunately, the scale of their remarkable relationship is not conveyed as well as it could be. Kevin Kostner's *Dances With Wolves* comes to mind, a film in which a Hollywood hunk undergoes a spiritual transformation when confronted by a new culture and the audience is emotionally engaged in the bond that forms between the two. In *Seven Years in Tibet*, the emotionality of the bond is absent. Despite the furrow in Pitt's eyebrows, it is an empty epic.

Seven Years in Tibet satisfies our experiences, but not our hopes. Beautiful shots of mountain climbing and adventuring in Tibet, India, and Austria are captured magnificently by legendary IMAX director Jean Jacques Annaud. Another veteran, John Williams, provides a great score. British thespian David Thewlis, who plays Harrer's team leader on the expedition, makes a great supporting actor. As for Pitt, it's nice to see him doing something of this calibre and scope, but one is lead to believe it's all for show. He's trying to prove to the world that he's bigger than a sex symbol; he's attempting to be a spiritually-advanced sex symbol. He's cool; there's no denying it. But he is better at playing young, idealistic guys who get slapped in the face, not hugged by the Dalai Lama. There is no glimpse into his character, and unfortunately, that's where the potential lies for drama. If you're unfamiliar with Tibet's political history, this movie may be a valuable lesson, but ultimately, *Seven Years in Tibet* is an unsatisfying, albeit good-looking, spiritual journey into the pecks of a sex symbol.

The film hits the screen October 8.

Despite great potential, *Seven Years in Tibet* is a disappointment.

photo courtesy of Toronto International Film Festival

Man vs. nature thematically dominates *The Edge*

A welcome change from the avalanche of summer action and sci-fi flicks, *The Edge* stars Anthony Hopkins and Alec Baldwin as two men who must collaborate to survive in the wilderness following a plane crash. Aside from the obvious struggle against the elements, the film also focuses on the personal conflict between the characters played by Hopkins and Baldwin.

Movie Review

By Sebastian Szemplinski

Both actors do a superb job of portraying their characters; Hopkins is a confident, know-it-all billionaire, and Baldwin is a hyperactive photographer. Both characters are out of their element during the ordeal and both gain a deeper understanding of themselves and each other through the crisis. Some might find the billionaire's vast repository of knowledge a little too convenient for the situation, but it necessarily drives much of the plot forward. (You might also pick up some survival tips along the way.)

The cinematography is also wonderful, showing panoramic views of the mountains and valleys in the Northern wilderness. An added element of tension is the large bear that tracks the two characters on their journey. (Once you've seen the bear-attack scenes, you'll think twice about going camping in the woods.)

As shown in the movie's trailer, the plane crashes because it flies into a flock of geese. This scene has considerable impact. People who fly in small airplanes and are familiar with aviation will probably identify much more with the characters in this situation than someone who has never left the ground.

There is very little to complain about with regards to *The Edge*. For the most part, the movie is realistic, very well-made, and far from boring. This isn't a Discovery Channel walk in the park; it's "man versus nature" at its best. Go see it.

Fantastic acting and scenery distinguish *The Edge* from this summer's action and sci-fi flicks.

photo courtesy of Twentieth Century Fox

photo by Heather Saunders

This spontaneous yet mathematically balanced grouping of individuals into two triangular formations would please any Renaissance master. How fitting for the art and art history barbeque, held at Colman Place on Friday. Studio teacher Paul Kipps flipped the burgers and hotdogs while his colleague John Armstrong (centre in right group) offered corn on the cob in dashing style. Between the exposure of "secret twins" Professor Evonne Levy (left in right group) and Professor Jill Caskey (crouching on far right), the raffling of hockey tickets by the Fine Art Student Association (won by Mina Iocco), and the making of future party plans, fun was had by all.

Frustrating, frightening, exhausting: the name of *The Game*

Forget the Howards, Spielbergs, and Stones. Well, don't forget them, but put them aside for awhile, because Hollywood has a new sensation: David Fincher. As the stylish new director of *The Game*, starring Michael Douglas and Sean Penn, his previous credits include the brilliant Seven and Alien 3 (okay, we all have a bad day sometime.); after the latter blunder, he has made it his policy to never shoot a film again without a script, according to Entertainment Weekly.

Movie Review

By Richie Mehta

Michael Douglas plays Nicholas Van Orton, a gazillionaire who has lost his passion for life. *The Game* begins when Van Orton turns 48, the same age his father was when he jumped to his death. In comes Van Orton's devilish younger brother, played by Sean Penn. His birthday present for his older brother is in the form of a "game," whereby Douglas must contact a company known as Consumer Recreational Services that sets up life experiences for their clients supposedly. What's the catch? Who knows? They're as shrouded in mystery as the secret service. Unable to resist, Douglas calls, and before the viewer can yell out to warn him, he's involved in a deadly game of cat and mouse. People start shooting at him for some unknown reason.

Fincher cont'd on page 11

French dictionary is indispensable

Dictionaries: There are so many on the market, all trying to outdo one another, by boasting that they contain more words than the next. So how do you choose? Size and thickness don't necessarily translate into quality. Just because you can't lift the bloody thing doesn't mean it's a good dictionary (i.e. one that incorporates as many meanings of a particular word as possible).

BOOK REVIEW

BY VERONICA KLAPTOCZ

The innovative feature of *The Oxford-Hachette French Dictionary* is that it's "corpus-based." A corpus is a collection of "printed and transcribed spoken material held in electronic form in a computer." Thus, in this collection of text pulled from novels, newspaper articles, lectures, and discussions, you can find all the different shades of meaning of the words, as well as the different contexts in which they can be employed. The corpus makes the dictionary more objective in its approach to language use, because it doesn't simply reflect the language of the lexicographers who compiled it.

The Oxford-Hachette French Dictionary includes colour maps of Great Britain, France, and Europe as well as model letters, documents, and essays designed for people using French and English as a language other than their own. There are also lexical usage notes, which give the user facts about certain types of words that behave alike, such as names of countries, days of the week, colours, etc., and notes on function words like pronouns and verbs, which may be the cause of grammatical hardship.

So, for any of you French majors or minors, or despairing beginners, this French-English dictionary is a must.

Marie-Helene Correard and Valerie Grundy
The Oxford-Hachette French Dictionary, second edition
(Oxford University Press)

Fincher does it again

Continued from page 11

The fun lies in the viewer's attempt to understand the game. Frustration, exhaustion, and fear overcome the viewer in the most satisfying and thrilling climax to hit the silver screen in years. *The Game* is unpredictable and shocking, much like *Seven*. Not only is this movie mentally tiresome, it uses tension to raise the viewer to the point of wanting to join Van Orton's father on the roof. As the title suggests, the viewer is toyed with by the film-makers. Fincher deserves credit for his ability to choose his projects well, and to direct them with a darker style and mood that one yearns for in this day of clear-cut good-over-evil, blockbusters. Like Flincher's previous projects, *The Game* is a dark and visually appealing film, not because of visual effects, but because of lighting techniques and camera angles. Fincher is an upcoming major Hollywood player, and one of the brightest talents around.

Art Metropole brings *Kill Me* back from dead

Alan Belcher's *Kill Me* exhibit died a quick death. Censorship killed the art project by this Toronto artist. His massive billboard was intended for the trendy Queen Street West area, but the Advertising Standards of Canada and Mediacom disapproved of its content. Consequently, it was displayed in Art Metropole's small gallery space, unseen by the thousands for whom it was created.

FINE ART REVIEW

BY ITALO ABATE

Kill Me was the fourth and last installment of a series of billboard art initiated by Art Metropole. Belcher is certainly no stranger to billboard art. In 1992, he designed a prior version of *Kill Me* for the Danish group, Bizart. It premiered on streetposts in condensed form, and as billboards on the street and in gallery space.

Belcher has mastered the use of photography to seduce and deceive the viewer. Upon first glance, the billboards seem like genuine advertisements for a sado-masochist phone-sex line, with their sexual images and phone number. The original billboard is much simpler in content than the recent version. Initially, Belcher was dressed in a black T-shirt, confronting the viewer with the words "Kill Me" emblazoned over his heart, with carelessly arranged photos lining the wall behind the defensive-looking artist. Incidentally, he did not receive any calls after the billboard was displayed in Copenhagen.

Five years later, Belcher presents a transformed version of the confrontational image. Unlike the first billboard, a now-blonde Belcher stands nude before the viewer. The "Kill Me" logo has moved from his heart to his crotch. Not surprisingly, the more risqué approach did not go over well with the ASC and Mediacom. Really, society should be able to handle it, since his white socks and t-shirt make him seem like a Calvin Klein poster boy. Unlike the first billboard, photos featuring colour and imagery reminiscent of Tide detergent and states of nirvana are neatly aligned. Through the photographs, he humiliates himself while seducing the viewer, thus taking the upper hand. Sensuality replaces threat with this billboard.

Belcher's *Kill Me* project explores human vulnerability and desperation in an age of incurable sexual disease. The artist reminds us that sexual experiences can be loving, or fateful, or both. Whether or not the billboard evokes a response, it serves as a reminder of the importance of communication between a couple. The dialogue established between artist and viewer is paralleled in many ways: it too can be loving, or bring about a quick death.

Would this billboard have wrecked havoc if it was installed in the Queen Street West area of Toronto? The Advertising Standards of Canada and Mediacom deemed it inappropriate. *photo courtesy of Art Metropole*

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Dance Music All Night Long
Ladies FREE B-4 10:30
3rd Year Anniversary Bash Oct. 16, 17, 18

Party albums

CD Reviews

Wu-Tang Clan
Wu-Tang Forever
(BMG)

Anyone who doesn't know who the **Wu-Tang Clan** is by now has been living in a cardboard box for the last four or five years. The **Wu-Tang Clan** captivated the rap/hip-hop industry when they first busted out on the scene with their debut album (*36 Chambers: Enter the Wu Tang Clan*), and have continued to do so over the years with group member solo albums. The latest installment to the **Wu-Tang** saga is *Wu-Tang Forever*.

What made **Wu-Tang** so successful was their matter-of-fact, hardcore, rough-and-rugged rapping style. They're known for powerful narratives. *Wu-Tang Forever* lives up to the Wu-Tang standard, despite the fact that it's a sequel, while most artists choke on subsequent albums. Their purity has allowed them to keep ruling the industry. They do what they feel is right, and won't compromise their talents for financial gain (Puff Daddy!). **Wu-Tang** keep it on the real.

This album is full of meaningful songs, although the listener may or may not agree with their contained meaning. *Triumph* is the album's debut track and has done incredibly well on the charts. The song stresses the faults of human history, and how, as one group, we must overcome the sins of forefathers, learn to change, peacefully coexist, and persevere. Many of the songs on the album, like *Little Ghetto Boys*, *The Projects*, *The City*, and *Scary Hours* discuss the importance of making the best of life's undesirable situations. Above all, the **Wu-Tang Clan** stresses that no matter how dark the tunnel, a light continually shines at its end.

The album is not consistently "deep", however. Comic relief is interspersed between tracks. Along with the hardcore and the humourous, some laid-back tracks can also be found, like *Black Shampoo*.

This album offers a bit of everything from hip-hop without compromising the overall everlasting, ruggedness of the **Wu-Tang Clan**. *Wu-Tang Forever* is a must for any **Wu-Tang** fan. It is definitely worth shelling out the cash for a double LP. If you're not a **Wu-Tang** fan, it's never too late to become one.

–Peter Gazdic

Catherine Wheel
Adam & Eve
(Mercury)

Wow. Wow. Wow. British band **Catherine Wheel** have been around since the start of the decade, and have had a solid fan base since 1992's *Chrome* (and tour supporting INXS). With their latest release, *Adam & Eve*, the band has polished their style, cleaned up their vocals and written some of the best songs of their career. The opening track (unlisted on the back) is the only aspect of the album that seems self-indulgent or "bad." The first single, track 2, *Future Boy*, shows that **Catherine Wheel** have graduated into the nineties. Robert Dickinson's vocals exhibit their full range in each song, and the inclusion of little extras, such as the harmonica, proves that they've matured as a band.

Unusual for a group who generally releases a new album each year, this album was two years in the making (with 1996's *Like Cats And Dogs*, a B-sides and rarities album to fill the gap), and it shows. **Catherine Wheel** have often mused that it would be nice to write an album after a tour, based on music that has been refined through much practice. With this in mind, they stayed in the studio re-working the music for about a year, five days a week. In the end, the polished songs include contributions from all band members.

Generally, **Catherine Wheel** have managed to release solid albums with a few outstanding songs. *Adam and Eve* flows, start to finish, with slower songs *Future Boy*, *Delicious*, *Goodbye* and *For Dreaming* framing the heavier songs to form a complete picture. Whether it's their best album still remains to be seen, but until history decides the final fate of the band, this CD will rank as one of the best collections of songs they've put together.

–Scott Arnold

You are Here's self-titled album suffers from lack of stylistic focus.
photo courtesy of Last Tango Productions

You Are Here
You are Here
(Last Tango Productions)

With an eclectic mix of musical styles, **You Are Here** have managed to create an album which spans the range from heavy alternative to indie rock. In blending these two distinct music styles, **You Are Here** doesn't so much merge as squish. The songs are arranged back to back with different, often opposing styles butting up against each other. The drawback exists in the lack of skill with which each track is played. It seems that Ed Beliczynski and co. spent too much time trying to be eclectic, and not enough time working at developing any given style.

The first song, *Nomadic Thought Machine*, is the notable exception on this album. With an over-arching guitar spiralling over subdued vocals, the track manages to capture the feel of newer "metal-esque" bands like Tool or Rage Against The Machine. The quality slides after that, with *Love... & Other Atrocities* trying to merge bad metal and ska without the power of the metal or the danceability of ska. The chorus even sounds excessively forced. By track four, they've decided to lay down their token ballad, and a whining *Stairway To Heaven* guitar is *never* a good option. Track six, *Ashes Of Dreams*, has a nice piano solo, fairly good vocals and then... something sounding like Meatloaf crawls in and dies. Ouch.

Six tracks with some talent interspersed. If these guys can clean up their sound, and lose some of the eclectic mess, they could become a power in the Canadian indie scene. Until then, they're better left on the shelf.

–Scott Arnold

Barstool Prophets
Last of the Big Game Hunters
(Mercury)

Sophomore releases often come out swinging, only to fall on their faces before landing a punch, but not so far for Cornwall natives **Barstool Prophets**. Their second release, *Last of the Big Game Hunters*, is a knockout.

Following up their modern rock debut Crank, lyrical insight is presented in a rocking envelope, with a punch-people-in-the-head-and-get-out mentality. Jangling guitars lock into catchy melodies, blending smoothly with vocalist/lyricist Graham Greer's chanting and pulsating basslines.

Far from seeming one-dimensional, *Last of the Big Game Hunters* is filled with diverse stylization, from the hard-hitting guitar in the title song to the free style harmonica riffing on *Five Wheel/Highway 9*. This CD is sure to please many modern rock fans. With lyrics akin to storytelling than aimless philosophizing, both the lyrics and the music are extremely catchy, if not eye-opening. Still, *Last of the Big Game Hunters* is a great release from an up-and-coming band, who, while not having broken through to the mainstream, certainly have the potential to do so.

–Ryan Edwardson

Tha Alkaholiks
Likwidation
(BMG)

It is rather fitting that a university newspaper would review **Tha Alkaholiks**' new CD since these are likely a student's prime years for mass alcohol consumption and dipsomania.

Likwidation is the first release from the hip-hop crew **Tha Alkaholiks**. Their name develops the theme of insobriety, which is further solidified in tracks like *Hip Hop Drunkies*, *Keep it Pourin'*, *Pass Out*, and *Contents Under Pressure*.

The first half of *Likwidation* is mediocre at best, but the disc gets progressively better (maybe it's a hidden metaphor to describe the process of inebriation; you feel more enjoyment as you go along!). Seriously though, *Likwidation* does get better midway through, when the "Liks" drop some jive funk into effect in tracks such as *Funny Style* and *All Night*. Coincidentally, both of these songs contain samples from soul-funk sages James Brown and Stevie Wonder, respectively.

Likwidation contains several "cameo" appearances from notables such as 'Ol Dirty Bastard, Nas, and L.L. Cool J. The Wu-Tang influence is evident throughout the album, a collective also supported by BMG.

–Vinay Bhalla

Various Artists
Money Talks: the Album
(Arista)

The soundtrack to the comedy, *Money Talks* (starring Chris Tucker and Charlie Sheen), features 15 tracks by some of today's most popular R&B and hip-hop artists. The lineup includes **Pras**, of **The Fugees**, **Brand Nubian**, **Puff Daddy**, **Mary J. Blige**, **Mase**, **Lisa Stansfield**, **Faith Evans**, and **Barry White**.

The highlights of the soundtrack are the following: *A Dream*, in which **Mary J. Blige**'s voice is impeccable as usual, and the gospel choir vocals make for a perfect finish; *Feels so Good*, with fast-paced and seemingly effortless rhyming, which can be interpreted as a tribute to Mase's record label (check out the chorus); *The Teaching*, which reveals **Me'Shell Ndegeocello**'s comfort with the jazz and R&B style, following up past hits like the offbeat *Boyfriend* and blues-rock *Wild Nights*. Overall, the *Money Talks* soundtrack is a diverse collection of songs that would be perfect for any party.

–Jenille Prince

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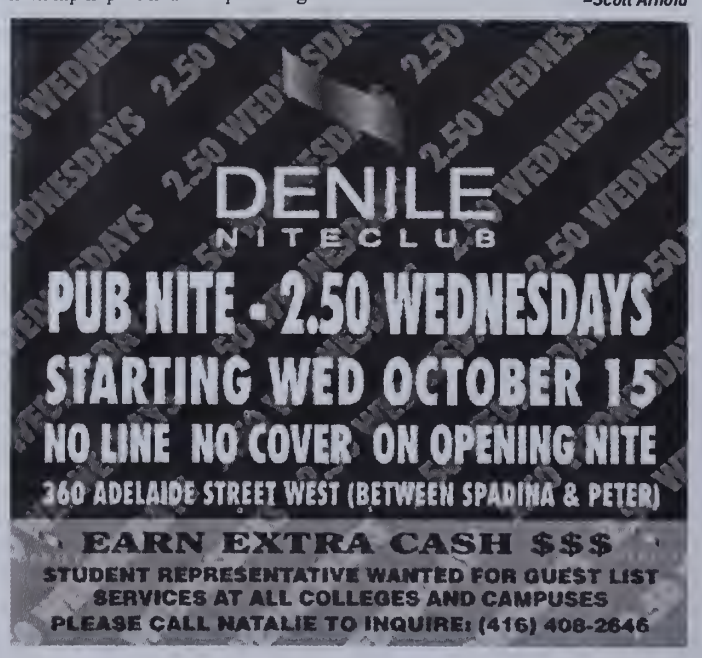
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Election Notice

Two positions are open on ***The Medium***'s Editorial Board: **Features Editor, Sports Editor**. Students interested in running for these positions can pick up nomination forms beginning Monday September 29 in ***The Medium***'s office in the Crossroads Building, Room F18. Deadline for submission of nomination forms is Tuesday October 14.

A candidates forum will be held Wednesday October 15 at noon in ***The Medium***'s office. The election will be held on Wednesday October 22 from 10 a.m. to 5 p.m. in ***The Medium***'s office.

Eligible voters for this election are: Duncan Koerber, Robert Price, Heather Saunders, Vicki Schelstraete, Scott Arnold, Nelson De Sousa, Lennox Phillips, Alex Lourenco, Erin Finley, Randy Macdonald, Natalie Secretan, Sarah Butryn.

Di's death evokes sadness, controversy

It is truly tragic that Princess Diana died in a car crash at only 36 years of age. We turn our thoughts to her sons. How are Princes William and Harry affected by their beloved mother's death? Both boys have headed back to boarding school. Prince Harry's birthday was on September 15, just weeks after his mother's passing. In the past month since Diana died, sadness and confusion have mounted.

Many celebrities paid tribute to Princess Diana. Tom Cruise, Nicole Kidman, Luciano Pavarotti and George Michael were among the invited guests at the funeral service. Elton John's *Goodbye England's Rose* is beautiful, but must have been difficult to sing, because Diana knew John well. The single, which was released last week, sold out quickly. Appropriately, money raised from the CD sales will go to her favourite charities. Apparently, the royal family has requested that people donate money to charities rather than sending consolation flowers.

Friends and family say that they had never seen Diana happier than when she was with Dodi Fayed, her beau, and perhaps, prospective husband. There has been speculation that the $250 000 ring, found in the Mercedes that the Princess died in, may have signified an engagement. Recently, there have been reports that Diana might have been six weeks pregnant at the time of the accident, but these reports have not been confirmed.

The investigation into the cause of the crash continues. Police now suggest that there may have been a second car in the tunnel, which hit the black Mercedes, causing it to crash. The extent to which the papparazzi are responsible has yet to be detemined. Blood tests taken from the driver indicate that he drank an illegal amount of alcohol (according to French law), and had been taking Prozac. Diana's bodyguard, who is the only crash survivor, regained consciousness, but has not yet been informed of Princess Diana and Dodi's death.

Diana became a legend of our time and will be sadly missed.

Goodbye England's Rose.

–Lubna Swelss

artwork by Erin Finley

Wilde wit in the hands of a winner

On November 30, 1900, the world lost one of the greatest literary geniuses it has ever known: Oscar Fingal O'Flahertie Wills Wilde. Born 1851, the son and heir of Ango-Irish landed gentry, Wilde grew up to be a daring individual. He was flamboyant, yet compassionate in his studies, his work, and "above all, his love of art and beauty" (and sunflowers).

THEATRE REVIEW

BY NATALIE SECRETAN

An exempler of the modern "aesthete", Oscar Wilde moved to London and committed himself to the serious career of writer and critic, publishing tonnes of critically humorous essays, while he wrote poetry, plays, and short stories, including *The Happy Prince*. His wit made him famous, but his virtue and eccentricity made him interesting.

Seven years after he married, Wilde fell in love with Lord Alfred Douglas. His career took off with his novel *The Picture of Dorian Gray* and the plays *Lady Windermere's Fan*, *Salome*, *A Woman of No Importance*, *An Ideal Husband*, and *The Importance of Being Earnest*, currently playing at the Princess of Wales Theatre, until October 18.

After years of turbulence, Wilde pressed charges against his lover's father, the Marquess of Queensberry, for "criminal libel"; Wilde lost and was imprisoned for two years, under the offence of "sodomy and indecency." After his release, bankrupt and demoralised, Wilde spent his last three years in France, where he completed his autobiography called *De Produndis* and *The Ballad of Reading Gaol*, a horrific tale about 19th-century British imprisonment. It was not until 1995 that Westminster Abbey dedicated a window pane in Poet's Corner to his memory.

It is his surviving works of art, like *The Importance of Being Earnest*, and the dedication of individuals like Director Terry Hands–a genius in his own right with more than three decades of experience, including his work as artistic director for the Royal Shakespeare Company–that immortalizes Wilde as one of today's celebrated literary geniuses. Perfection meets perfection in Hand's production of this play–first performed at the Old Vic in 1995–together with a superb cast from Birmingham's Repertory Thea[illegible] that rival the 1952 film.

Subtitled *A Trivial Comedy for Serious People*, this comed[illegible]anners mocks Victorian societ[illegible] and its foundling romance, [illegible]l as their concerns with money, ma[illegible] and etiquette.

It is difficult, and, perhaps, unjust to single out any one actor from this stellar cast as better or best, for each delivers, with ease and grace, the most entertaining and stylish of performances: Philip Bretherton, who plays John "Jack" Worthing is delightful and charming, possessing his own style of wit and comedy; the enchanting Diane Fletcher as Lady Bracknell is the model of pomp and circumstance, whose delivery epitomizes perfection; the vivacious and beautifully dressed Candida Subbins (could it be Bubble from *Absolutely Fabulous*?) as Gwendolon Fairfax intones in a captivating and remarkable style; the debonair Matthew Lloyd Davies as Algernon Moncriaff is a blithe spirit, an incarnation of Wilde himself; and Pauline Turner as Cecily Cardew lighting up the stage with a refreshing sense of grace and veiled innocence. Together, this company of actors, under the direction of Hands, affirm The Old Vic's long-standing and qualified reputation.

> It is difficult, and perhaps, unjust to single out any one actor from this stellar cast [of *The Importance of Being Earnest*] as better or best...

For reservations, call The Princess of Wales Theatre (300 King St. West) at (416) 872-1212 or 1-800-461-3333. Tickets range from $25 to $75. Performances run Monday through Saturday at 8 pm, with matinees on Wednesday and Saturday at 2 p.m.

Election notice

Four positions are now open on ***The Medium***'s Board of Directors.

Any full-time student (or part-time student who pays the $7.25 fee) is eligible to run for a Director position. Nomination forms may be picked up in ***The Medium***'s office in Crossroads Building, Room F18 starting Monday September 29. Deadline for submission of nomination forms is Tuesday October 14. An election will be held Wednesday October 22 from 10 a.m. to 5 p.m. in ***The Medium***'s office. All full-time students (or part-time students who pay the $7.25 fee) are eligible to vote in this election.

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SPORTS

Let the games begin–indoor soccer season kicks off

BY TONY RAMMOS

It is early October and Erindale's indoor soccer season has arrived. With 16 teams competing this year, the action promises to be as exciting as ever. There are some new teams, some returning teams, and some teams that have grown stronger through free agency. In the end, the defending champions, T.Y.C., will likely battle last year's finalists, the Elite, for the title. Expect Zywiec International and the Rangers F.C. to make a run for the championship.

Commissioner Mohamed Amer expects a thrilling season, but he warns all players that the officials will not back down this year. "Talking back to the referees will not be tolerated," says Amer. "It will result in an automatic yellow card and it will be left to the referee's discretion to give a red card. A racial comment is a red card and could result in a suspension."

These are the eight teams that will make the playoffs this year:

Division 1
The Elite
Rangers F.C.
Shamuganathanthan
Lords of Lancaster

Division 2
T.Y.C.
Zywiec International
Blitzkrieg
Mussolini's Thugs

DIVISION ONE

The Elite

The Elite are just that–the elite of this division. The nucleus of the team that reached the finals a year ago is back. Triple threats Vikas Karla, Dave Thomas, and Mario Russo, form the best scoring trio in the league and will battle one another for the scoring title. Stellar defencemen Sunny Dahwal and Andrew Na Sato return, as does all-star goalkeeper Boris Tasevski. If that's not enough, the Elite have added Deon Kostovski and ex-Lords of Lancaster forward Sam Gill. Kostovski missed most of last season with an injury, whereas Gill followed the tradition of today's pro athletes, rejecting the Lords' best offer and signing a lucrative one-year deal with the Elite. Look for Gill to make a big impact on his new team.

Tasevski believes that his team is stacked and ready to go. "After reorganizing our roster, we will put a hurtin' on a lot of teams and we plan to exact revenge on T.Y.C. for last year." The self-proclaimed "Ron Jeremy" of soccer feels that this will be a good year. Look for a vengeful Elite team.

What a save! Or is it? *file photo*

1997 indoor soccer season–ready for action. *file photo*

Rangers F.C.

Malton H.G. and the Adriatic Assault have joined forces to form the powerful Rangers F.C. The team is led by Mark Azzarello, who was the Adriatic Assault's leading scorer a year ago. John Kennedy and Carlo Lucia provide offensive support and free agent acquisition Chris Carrabs boosts the scoring production. Larry Lippa anchors the defense in front of goalkeeper Agostino Giansante, who single-handedly took Malton H.G. to the title two years ago. The Rangers will rip through the division's lesser teams but will be hard-pressed to unseat the Elite. They are a great team, but second place is the best the Rangers can do.

Shamuganathanthan

That's right, the team with the crazy name is back and looking to improve on last season's fourth-place finish. But leading scorer John Abraham will find very little in the way of offensive support. Watch out for Jatin Thind, a virtual unknown with explosive skills who could lead this team into the playoffs. Don't bet against the Shamu; last year they were predicted to go nowhere but found themselves in the playoffs. This year, they will finish barely above .500, but it will be good enough for the team to finish third in the division. After all, as defenseman Tammer "Animal" Iskander put it, "It's all in the name."

Lords of Lancaster

For the second straight year, the Lords have the best uniforms in the league. Formerly known as the Sperm Donors, the Lords are more focused this year on a new winning attitude. The castoffs are back for another season of treacherous tackles, blunders and mishaps. However, there is still enough talent on this squad to squeak into the post-season. When striking accurately, Tony Berios has the best left foot in the game. The defense is solid, led by captain Randy Hau and Tony Rammos. Wilson Fu and Nick Postic add depth to a team that absolutely needs help off the bench, and Ika "Gunslinger" Ognjanavic is steady between the pipes.

When asked about his team's chances this season, Postic had a simple comment to all the soccer critics watching the Lords' matches: "The Lords are notorious for where they spend their free time, rather than their soccer skills. We're entertainers, not soccer players."

DIVISION TWO

T.Y.C.

The defending champions return with one key ingredient missing–high scoring forward Anton Granic is gone, but don't think for one second that the Croatians will suffer. Scoring champion Gord Glavan and sniper Denny Draganic form the best one-two combination since Mattheus-Klinsmann. Forwards Nick Marketic, Mike Murgic, and defenseman Chris Chin are back for another season. Add Kory Jazbec and Allan "I-look-like-Sergei-Fedorov" Schultz to the mix, and T.Y.C. has what it takes to repeat as division champions.

"We're going to beat everyone like a red-headed stepchild," says last season's best goalkeeper, Dave Zizic, who is never at a loss for words. "Losing Anton is a big loss, but the departure of John Milic more than makes up for it." At 6' 4" and 230 lbs, Milic's skills won't be missed, but his physical presence around the goal will be. Zizic is confident that his team can repeat as champions. "The Elite are a tough team and they have the second best goalie in the league," says Zizic, flashing a smile. T.Y.C. will make the final again, but this time they will fall one game short.

Zywiec International

Once he realized that the Hooligans would not be returning, all-star forward Sylvio Stroescu declared himself a free agent, and the Polish were quick to respond. It did not take Stroescu long to sign; he immediately liked what he saw. "I just received my Polish citizenship," jokes the Romanian-born striker. "But seriously, I love the offense, and directing this team with Wojciech will be a lot of fun." With Wojciech Roszuk and Stroescu leading the attack, potent striker Mariusz Martyniuk should be the happiest player in the league. With from Roszuk and Stroescu feeding him the ball, Martyniuk will be vying for the scoring crown.

> After reorganizing our roster, we will put a hurtin' on a lot of teams and we plan to exact revenge on T.Y.C. for last year.
> –Elite's Boris Tasevski

Zywiec International is a much improved team and their only loss in the regular season will come at the hands of the Croatians.

Blitzkrieg

It took a desperation goal from Simon Kennedy in the final minute of their final regular season game last season for the Blitzkrieg to hold on to the last playoff spot. This year, the boys hope to reach the post-season with more ease. With top scorer Kennedy returning, and the addition of ex-Elite Peter Toth, Blitzkrieg will find themselves comfortably in the playoffs. Scoring goals does not seem to be the problem here. Along with Kennedy and Toth, Eddie Markovic

Elite cont'd on page 15

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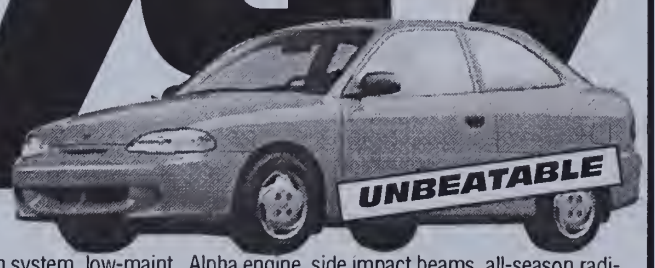

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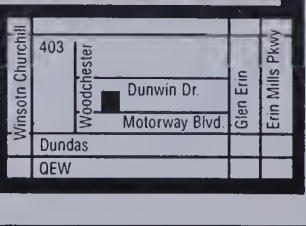

Elite are the team to beat

Continued from page 14

and Tom Wojcik also supply offensive firepower. Defense could be the Blitzkrieg's only problem, but not big enough to keep them out of third place.

Mussolini's Thugs

The cocky, yet confident captain Rob Bellissimo made a bold prediction before the season began: "We will make the playoffs." Mussolini's Thugs will hold off a charging KMA squad to take the final playoff spot in the division.

Mussolini's Thugs are a new team, but many wily veterans grace the lineup. Once they learn how to play like a team, Pedro Tavares, Steve Ambrosio, and Sean Rick should blend nicely and perhaps mount an offensive threat. The addition of Matt Barrese will provide stability to a team in desperate need of it. "The signing of Matt is definitely an asset to our organization," claims Bellissimo. "The recruitment of Lorenzo Basso and Julius Zamit will increase our chances of making the playoffs."

Championship Series

The Elite and T.Y.C. will meet in the final again, but the result will be different. T.Y.C will not defend their crown. Instead the Elite will be this year's indoor soccer intramural champions.

Team Top Scorers

Vikas Karla, Dave Thomas, Mario Russo, *The Elite*
Mark Azzarello, Chris Carrabs, *Rangers F.C.*
John Abraham, *Shamuganathanthan*
Tony Berios, *Lords Of Lancaster*
Gord Glavan, Denny Draganic, Nick Marketic, *T.Y.C.*
Mariusz Martyniuk, Sylvio Stroescu, Wojciech Roszuk, *Zywiec International*
Simon Kennedy, *Blitzkrieg*
Ronald Monteiro, *KMA*

Dark Horses (sleeper picks)

Sam Gill, *The Elite*
Kory Jazbec, *T.Y.C.*
Jatin Thind, *Shamuganathanthan*

Dave Zizic's prediction: "Watch for Denny (Draganic) to lead the league in scoring, because he never passes to anyone."

Top Goalies

Dave Zizic, *T.Y.C.*
Boris Tasevski, *The Elite*
Agostino Giansante, *Rangers F.C.*

Biggest Mouth

Dave Zizic, *T.Y.C.*
Dave Zizic, *T.Y.C.*
Dave Zizic, *T.Y.C.*

Dave Zizic's statement: If Gus (Agostino Giansante) can regain his form from two years ago, watch for him to unseat "Ron Jeremy" as the second best."

That's it for the preview, everybody. Enjoy the season!

Elite win season opener

By Nelson De Sousa

The intramural indoor soccer season got underway this past Thursday in a game that featured the Elite versus the Psychocrickets.

The game started with a give-away by Elite goalie Boris Tasevski that drew some jeers from the crowd. Before the fans had settled into their seats, it was one-nil for the Psychocrickets. That would be the only lead the Psychocrickets would enjoy for the remainder of the game.

The action was fast-paced to start the game, as both teams exchanged offensive rushes. However, this back-and-forth play was short-lived. The Elite lived up to its name as they slowly began to dominate the play.

Elite methodically picked apart their opponent with give-and-go passes and accurate shots. They played as a team, giving each player a chance to shine.

One player who particularly stood out was the Elite's Sam Gill who played an unselfish brand of soccer, allowing his teammates to score on an open net. Gill displayed fancy footwork and speed throughout the game; he seemed to have the ball on a string. Gill scored a game-high of seven goals, including a laser of a shot into the lower corner.

By the end of the first half, the Elite were in complete control, leading 10-1.

The second half was much the same story. Elite dominated the play, and by the end of the game, they were on cruise control. Elite goaltender Tasevski was not tested often, but despite the lopsided score, he maintained focus and provided a few good saves.

At the tail end of the game, the Elite were just passing the ball among themselves, disinterested in running up the score. The final score was: Elite 19, Psychocrickets 1.

"Hey you two, help `your teammate get the ball." *file photo*

Calling all hockey-loving women: Women interested in hockey, or those who can just stand on skates, are requested to join the interfaculty women's ice hockey team. See the athletics office about details. If expensive equipment is what turns you off, then you may be able to sign out equipment for free. Don't be afraid. Just sign up!

Tennis tournament a big hit

By Charlie Wang

The annual intramural tennis tournament, which was held on September 27 and 28, featured men's singles, women's singles and mixed doubles. The field included over 30 men and women competing in the various events.

The weather was excellent, complete with lots of sunshine, little wind, and no rain. This year's tournament was very competitive, with many close matches decided by two games or less.

In men's singles, hard-serving Dominic Ng went undefeated through the tournament to become the 1997 intramural men's singles champion. Second place went to Dennis Kwong, who lost 6-4, in a very intense and exciting championship match.

In women's singles, Emily Chiu also went undefeated, enroute to becoming the 1997 women's champion. Thao Nguyen was the runner-up, losing 6-1 in a thrilling and hard-fought championship match.

In the mixed doubles final, the team of Simon Tang and Emily Chiu triumphed 6-3 over the second place team of Ian Le and Thao Nguyen

Other notables include men's singles third-place winner, Peter Weinwurm and women's singles third-place winner Nancy Chan. The mixed doubles duo of Matt Weekes and Nancy Chan received third-place honours. Thanks to all the participants this year and congratulations to all the winners.

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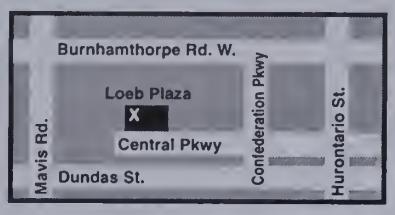

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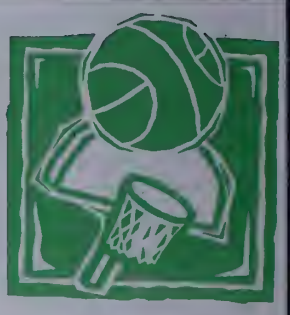

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Only $17.00
Entry Deadline: Oct. 9th

LATE NIGHT WORK-OUT WEDNESDAYS

All indoor work-out facilities (excluding the gymnasium) will be open until 1:00 a.m. for all members!!
The GYM will be reserved for use by residence students ONLY

UPCOMING INTRAMURAL TOURNAMENTS

SPORT	CATEGORY	PLAYING REGULATIONS	ENTRY DEADLINE	TOURNEY DATE
Softball	Men's	10 players on the field	Tues. Oct. 14	Sat. Oct. 18
Softball	Women's	10 players on the field	Thurs. Oct. 16	Sun. Oct. 19
In-line Hockey	Coed	2 men, 2 women and a goalie	Tues. Oct. 21	Sat. Oct. 25
In-line Hockey	Men's	4 players and a goalie	Wed. Oct. 22	Sun. Oct. 26
Softball	Coed	10 players 3 women min. on the field	Thurs. Oct. 30	Sat. Nov. 1
Ball Hockey	Coed	2 men, 2 women and a goalie	Tues. Oct. 28	Sun. Nov. 2

SIGN-UP IN THE UTM ATHLETIC OFFICE NOW!!!

LAST CHANCE TO COME OUT FOR OUR INTERFACULTY

WOMEN'S VOLLEYBALL TEAMS

Monday, October 6 7-8:30 pm
Wednesday, October 8 6-7:00 pm

Hey all UTM Students!!!

LOOKING FOR A FREE RIDE?
Now you can get one.

FREE TUITION

($3500 value)
Courtesy of UTM Athletics
(formerly known as ECARA)

The Starving Students' Raffle

Lots of Prizes to be Won including
MS Office '97 (2nd Prize)
A Portable CD Stereo (3rd Prize)
· Free Dinners! · Free Gym Memberships!
· Sports Apparel! · Model Car!

Ask your UTM Athletics Rep for Details!

Contest is only open to registered UTM students